

**RUPERT GARCIA**

**BORN:**

1941 French Camp, California.

**EDUCATION:**

1959 - 62 Stockton College, Stockton, California. A.A., Painting, 1962.  
1966-70 San Francisco State University, San Francisco, California. B. A., Painting '68. M. A. Print making/  
Silkscreen, '70  
1973-75 University of California, Berkeley, California. Doctoral studies in Art Education.  
1979-81 University of California, Berkeley, California. M.A., History of Art, 1981.  
1993 San Francisco Art Institute, San Francisco, California. Honorary Doctorate of Fine Arts.

**MILITARY SERVICE:**

1962-66 United States Air Force, Air Police, U.S. and Indochina.

**TEACHING:**

1969-81 San Francisco State University, San Francisco, California. La Raza Studies Program; Lecturer, Art  
Department.  
1973-80 San Francisco Art Institute, San Francisco, California. Instructor and Guest Lecturer.  
1979- 85 University of California, Berkeley. Associate & Visiting Lecturer Chicano Studies; Program;  
Visiting Lecturer, Department of Architecture.  
1981 Mills College, Oakland, California. Ethnic Studies: Instructor, Chicano Postermaking (Fall 1981).  
1984 Washington State University, Pullman, Washington, Visiting Assistant Professor, Department of  
Comparative American Cultures and Department of Fine Arts.  
1986 -88 The Mexican Museum, San Francisco, California. Artist-in-Residence, Painting & Drawing in Pastel  
1987 University of California, Berkeley, California, Adjunct Lecturer Chicano Studies Program.  
1988 Illinois State University, Bloomington, Illinois. Visiting Artist (April 1988).  
1988 -2010 San Jose State University, School of Art and Design, San Jose, California. Professor of Art.  
2011 San Jose State University, School of Art and Design, San Jose, California. Professor of Art.

**GRANTS AND AWARDS:**

1985 California Arts Council, Artist-in-Residence Grant for 1986-88 at The Mexican Museum, San  
Francisco, CA  
1986 San Francisco Art Commission, California. Award of Honor for Outstanding Achievement in  
Printmaking.  
1987 Institute of Culture and Communication, East-West Center, Honolulu, Hawaii. Artist-in-Residence  
Fellowship.  
1988 San Joaquin County Arts Council, California. Distinguished Artist Award.  
City of Stockton, California. Certificate of Recognition for Outstanding Contribution to the Arts.  
California State Assembly. Resolution of Commendation for Career Achievement.  
California State Senate. Resolution of Commendation for Distinguished Career as Painter.

*(Garcia, Grants and Awards, cont.)*

- Edison High School Hall of Fame, Stockton, CA.  
Media Alliance, San Francisco, California. Meritorious Achievement Award in Graphics and Illustration.
- 1989 National Endowment for the Arts. Individual Artist Fellowship Grant.
- 1990 Mexican-American Hall of Fame, Stockton, CA.
- 1991 Alumni of the Year, San Francisco State University.  
American Academy and Institute of Arts and Letters, Selected Artist for Purchase Exhibitions, New York, NY.
- 1992 President's Scholar Award, San Jose State University, San Jose, CA.  
College Art Association, Distinguished Artist Award for Lifetime Achievement, New York, NY.  
Profile of Excellence Award, KGO-TV, San Francisco, CA.  
San Joaquin Delta College Distinguished Alumni Award, Stockton, CA.
- 1993 San Francisco Art Institute, San Francisco, California, Honorary Doctorate of Fine Arts.  
Award for Artistic Achievement, San Jose State University Institute for Arts and Letters.
- 1994 Inducted into San Francisco State University Alumni Hall of Fame.
- 1995 The National Archives of American Art of the Smithsonian Institution, Washington, DC, Artist's papers and a biographical interview will be collected by the Archives of American Art.  
Art in Embassy Program, US Department of State, Washington, D.C.  
The National Hispanic Academy of Media Arts and Sciences. Received the Lifetime Achievement Award in Art.  
National Endowment of the Arts, Washington, DC, member of national selection panel works on paper.
- 1996 City of Oakland, CA, Hometown Heroes, Oakland Artists Who Have Made a Difference
- 1997 San Francisco Art Commission, CA. Wall art commission for the San Francisco International Airport New Concourse Gateroom.
- 1998 The State of California Department of General Services and the Oakland Redevelopment Agency, CA.  
Four glass barriers for the childcare fence for the Elihu M. Harris State Office Building.
- 1999 The Stockton Arts Commission, California. The Career Achievement Award.
- 2000 University of California Regent's Lecturer, University of California, Santa Barbara, CA.  
Art as a Hammer Award, The Center for the Study of Political Graphics, Los Angeles, CA.

#### **SOLO EXHIBITIONS:**

- 1970 Artes 6, San Francisco, CA, Posters by Rupert Garcia.  
The Oakland Museum, Oakland, CA, Artes de la Raza: Serigraphs by Rupert Garcia.
- 1971 Deganawidah-Quetzalcoatl University, Davis, CA.
- 1972 Center for Chicano Studies, University of California, Santa Barbara, CA, Serigrafia Posters by Rupert Garcia.  
St. Mary's College, Moraga, CA.  
Universidad de Sonora, Hermosillo, Sonora, Mexico.
- 1978 San Francisco Museum of Modern Art, San Francisco, CA, Rupert Garcia/Pastel Drawings. Catalogue.
- 1980 Coffman Gallery, University of Minnesota, Minneapolis, MN, Poster and Silkscreen Art of Rupert Garcia. Brochure.
- 1981 The Mexican Museum, San Francisco, CA, Rupert Garcia: Portraits/Retreats, Brochure.  
University Art Museum, State University of New York, Binghamton, NY, Rupert Garcia.

*(Garcia, Solo Exhibitions, cont.)*

- 1982 Simon Lowinsky Gallery, San Francisco, CA, Rupert Garcia: Pastels.  
Evergreen Galleries, Evergreen State College, Olympia, WA.
- 1983 UPB Gallery, Berkeley, CA, Rupert Garcia: People in Pastels.
- 1984 University Art Museum, Berkeley, CA, Rupert Garcia: Large Pastels. Brochure.
- 1985 UPB Gallery, Berkeley, CA, Rupert Garcia: Recent Pastels.  
Traver/Sutton Gallery, Seattle, WA, Rupert Garcia: Paintings.  
Harcourts Gallery, San Francisco, CA. Catalogue.
- 1986 The Mexican Museum, San Francisco, CA, The Art of Rupert Garcia: A Survey Exhibition. Catalogue.
- 1987 Galerie Claude Samuel, Paris, France, Rupert Garcia: New Pastel Paintings. Catalogue.  
Institute of Culture and Communication, East-West Center, Honolulu, HI. Brochure.  
Vollum Center Gallery, Reed College, Portland, OR. Poster brochure.  
MARS Artspace, Phoenix, AZ. Brochure.
- 1988 Iannetti-Lanzone Gallery, San Francisco, CA, Rupert Garcia: New Work. Brochure.  
The Haggin Museum, Stockton, CA, Distinguished Artist Series: Rupert Garcia. Catalogue.  
Saxon-Lee Gallery, Los Angeles, CA, The Art of Rupert Garcia: Paintings and Pastels, 1986-1988.  
Brochure.  
Galerie Claude Samuel, Paris, France, Rupert Garcia: New Work.
- 1989 Zoo Galerie, Nantes, France, Rupert Garcia: Peintre Chican.  
Hearst Art Gallery, St. Mary's College, Moraga, CA, Rupert Garcia.  
Iannetti-Lanzone Gallery, San Francisco, CA, Rupert Garcia.
- 1990 Saxon-Lee Gallery, Los Angeles, CA, Apparitions and Emotions - Pastels 1983 - 1990.  
Galerie Claude Samuel, Paris, France, Resistance et Affirmation. Catalogue.  
Rena Bransten Gallery, San Francisco, CA, Rupert Garcia.  
Achenbach Foundation for the Graphic Arts, Fine Arts Museums of San Francisco, CA, Rupert Garcia: Prints and Posters, 1967-1990. Traveled to: Centro Cultural/Arte Contemporaneo, Mexico, D.F.;  
Whatcom Museum of History and Art, Bellingham, WA; Joslym Art Museum, Omaha, NE. Catalogue.
- 1991 Allene Lapidés Gallery, Santa Fe, NM, Rupert Garcia.
- 1993 Rena Bransten Gallery, San Francisco, CA, Rupert Garcia.  
Dominican College, San Marcos Gallery, San Rafael, CA, Rupert Garcia.  
Alternative Museum, New York, NY, Aspects of Resistance: Rupert Garcia. Traveled to San Jose  
Museum of Art, San Jose, CA. Catalogue.
- 1995 Rena Bransten Gallery, San Francisco, CA, Rupert Garcia.
- 1996 Aurobor Press, San Francisco, CA, Comunistas y Calaveras: Monotypes by Rupert Garcia.
- 1997 Rena Bransten Gallery, San Francisco, CA. Catalogue.
- 1998 Sheppard Gallery, University of Nevada, Reno, NV.
- 1999 Galerie Claude Samuel, Paris, France. Paintings and Works on Paper.
- 2000 Rena Bransten Gallery, San Francisco, CA, Works on Silk and Paper.
- 2001 Corcoran Gallery of Art, Washington DC, Politics and Provocation: The Posters of Rupert Garcia
- 2003 Rena Bransten Gallery, San Francisco, CA, Another Look at the 1960s and 70s
- 2006 Rena Bransten Gallery, San Francisco, CA, Los Perros
- 2011 Rena Bransten Gallery, San Francisco, CA, Vintage Prints and Posters  
De Young, Fine Arts Museum of San Francisco, CA, The Magnolia Editions Projects 1991-2011

### SELECTED GROUP EXHIBITIONS:

- 1968 Apostrophes, San Francisco, CA.
- 1969 University of California, Santa Barbara, CA.  
Mission Adult Center, San Francisco, CA. Artes de los Barrio. Travel to Oakland and East Los Angeles, California.  
San Francisco Museum of Modern Art, San Francisco, CA, National Drawing Exhibition. Catalogue.
- 1970 Santa Barbara Museum of Art, Santa Barbara, CA, Dia de la Raza.  
Sacramento State College, Sacramento, CA, Invitational Chicano Art Exhibit.  
The Oakland Museum, Oakland, CA, The Pollution Show. Catalogue.
- 1971 International Institute of Los Angeles, Los Angeles, CA, Chicano Art Symposium.  
Hartnell College, Salinas, CA.
- 1972 Galeria de la Raza, San Francisco, CA, Graficos de Rupert Garcia y Ralph Maradiaga.  
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, Third World Exhibition.
- 1973 San Francisco State University, San Francisco, CA, Faculty Show.  
San Francisco Museum of Modern Art, San Francisco, CA, M.I.X. Graphics I: Prints. Brochure.
- 1974 San Francisco Palace of Fine Arts, San Francisco, CA, Festival del Sexto Sol.
- 1975 The Gallery, Santa Ana College, Santa Ana, CA, Chicano Art. Brochure.  
San Francisco Museum of Modern Art, San Francisco, CA, Posters and Society. Brochure.  
The Oakland Museum, Oakland, California, Prints CA. Traveled to: The Contemporary Graphics Center of the Santa Barbara Museum of Art, Santa Barbara, CA. Catalogue.  
Galeria de la Raza, San Francisco, CA, Juan Fuentes y Rupert Garcia: Posters-Drawings-Prints; Jackson Street Gallery, San Francisco, CA. Brochure.  
Los Angeles Municipal Art Gallery, Los Angeles, CA, Chicanarte. Catalogue.  
Escuela de Diseno y Artesanias, Mexico City, Mexico, Chicano Posters.  
Southern Colorado State College, Pueblo, CO, Chicano Graficos...California. Catalogue.  
Corcoran Gallery of Art, Washington, D.C., Images of an Era: The American Poster 1945-75.  
Traveled to: Contemporary Arts Museum, Houston, TX; Museum of Science and Industry, Chicago, IL; Grey Art Gallery and Study Center, New York University, New York, NY. Catalogue.
- 1976 Mandeville Art Gallery, University of California, San Diego, CA, Arte Picante.  
San Francisco Art Institute, San Francisco, CA, Other Sources: An American Essay. Catalogue.
- 1977 Tucson Museum of Art, Tucson, AZ, Raices Antiguas/Visiones Nuevas. Traveled to Museums in U.S. through 1979. Catalogue.  
The Fine Arts Museums of San Francisco Downtown Center, San Francisco, CA, Downtown Dog Show. Brochure.  
University Art Museum, Berkeley, CA, The Fifth Sun: Contemporary/Traditional Chicano and Latino Art. Traveled to: Art Gallery, University of California, Santa Barbara, CA. Catalogue.
- 1978 Chicago Public Library Cultural Center, Chicago, Illinois, La Mujer: A Visual Dialogue. Alvar Aalto Museum of Central Finland, Jyvaskyla, Finland, Graphica Creativa '78. Catalogue.  
El Centro Cultural de la Raza, San Diego, CA, Reflexiones: A Chicano-Latino Art Exhibit. Traveled to: The Educational Cultural Complex, San Diego, CA; Mission Center, San Marcos, CA.  
Heard Museum, Phoenix, AZ, Second Southwest Chicano Art Invitational. Catalogue.  
The Fine Arts Museums of San Francisco Downtown Center, San Francisco, CA, Work.  
The Mexican Museum, San Francisco, CA, Mexican American Artists from the San Francisco Bay Area.

(Garcia, Selected Group exhibitions, cont.)

- San Francisco Museum of Modern Art, San Francisco, CA, Latin American Works from the Permanent Collection.
- 1979 Ruben Salazar Library, Sonoma State University, Rohnert Park, CA, 8 Artistas de San Francisco/Paintings and Graphics. Brochure.
- 1980 The Oakland Museum, Oakland, CA, 10 x 10, The Oakland Museum: The First Decade.  
Memorial Union Art Gallery, University of California, Davis, CA, Mosaic: A Multicultural Art Exhibition.  
Brochure.  
The Mexican Museum, San Francisco, CA, Los Primeros Cinco Anos/Fifth Anniversary Exhibit.  
Brochure.
- 1981 Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA, Califas: An Exhibition of Chicano Artists in California.
- 1982 Fondo del Sol, Washington, D.C., Califas: Works on Paper.  
Kluttertreff, Erlangen, West Germany, Plakatkunst Chicanos: Rupert Garcia und Malaquias Montoya.  
The Mexican Museum, San Francisco, CA, Cinco de Mayo Inaugural Exhibit at the Fort Mason Center. Brochure.  
Laguna Beach Museum of Art, Laguna Beach, CA, California: Art on the Road. Traveled to: Ventura County Historical Society, Ventura, CA. Catalogue.
- 1983 Staatliche Kunsthalle, Berlin, West Germany, Das Andere Amerika. Traveled to: Stadtische Galerie Schloss, Oberhausen, West Germany. Catalogue.  
Art Gallery, California State College, San Bernardino, CA, International Printmaking Invitational.  
Catalogue.
- 1983 Sala de Exposiciones, Centro de Estudios Economicos y Sociales del Tercer Mundo, Mexico City, Mexico, A Traves de la Frontera. Traveled. Catalogue.
- 1984 Triton Museum of Art, Santa Clara, CA, Crime and Punishment: Reflections of Violence in Contemporary Art. Catalogue.  
San Francisco Museum of Modern Art, San Francisco, CA, The Human Condition: SFMMA Biennial III. Catalogue.
- 1985 The Oakland Museum, Oakland, CA, Art in the San Francisco Bay Area, 1945-1980. Book.  
Centro Cultural de la Raza, San Diego, CA, Made in Aztlan (1970-1985). Catalogue.
- 1986 Museo Universitario del Chopo, Mexico, Camino a Cuba. Brochure.  
The International Art Fair, Basel, Switzerland.  
San Jose Museum of Art, San Jose, CA, Crossing Borders/Chicano Artists.  
II Bienal de la Habana, Centro Wifredo Lam, Habana, Cuba, Por Encima del Bloqueo. Catalogue.
- 1987 De Saisset Museum, Santa Clara, CA, Speak: You Have the Tool Social Serigraphy in the Bay Area, 1966-1986. Brochure.  
National Museum of American Art, Smithsonian Institution, Washington D.C., Close Focus: Prints, Drawings and Photographs.  
Monterey Peninsula Museum of Art, Monterey, CA, The Artist and the Myth.
- 1988 Museum of Modern Art, New York, NY, Committed to Print. Traveled to: University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany; Spencer Museum of Art, University of Kansas, Lawrence. Catalogue.  
Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT, Recent American Pastels. Catalogue.

(Garcia, *Selected Group exhibitions, cont.*)

- 1989 Art Museum of Santa Cruz County, Santa Cruz, CA, Mano a Mano: Abstraction/Figuration. Traveled to: The Modern Museum of Art, Santa Ana, CA; The Oakland Museum, Oakland, CA. Catalogue.  
Metro Toronto Convention Center, Toronto, Ontario, Canada, West: Art & the Law, organized by The West Collection, St. Paul, MN. Traveled to: Temple University, Philadelphia, PA; Anderson Gallery, Virginia Commonwealth University, Richmond; Rose Art Museum, Brandeis University, Waltham, MA. Catalogue.  
Hillwood Art Gallery, Long Island University, Greenvale, NY, Unknown Secrets: Art and the Rosenberg Era. Traveled to: Massachusetts College of Art, Boston; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park; Art Gallery, University of Colorado, Boulder; Installation Gallery, San Diego, CA; Jewish Community Museum, San Francisco, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO. Catalogue.  
The Bronx Museum of the Arts, Bronx, NY, The Latin American Spirit: Art and Artists in the United States, 1920-1970. Traveled to: El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San Diego, CA; Instituto de Cultura Puertorriquena, San Juan, PR; Center for the Arts, Vero Beach, FL. Catalogue.  
Berkeley Art Center, Berkeley, CA, Peter Selz Selects: Seventeen Berkeley Artists. Catalogue.  
Iannetti-Lanzone Gallery, San Francisco, CA, Preview '89.  
The Mexican Museum, San Francisco, CA, Obras en Papel: Works on Paper. Brochure.  
Iannetti-Lanzone Gallery, San Francisco, CA, Drawings: Part I.  
Centre de Recherche pour le Developpement Culturel, Nantes, France, Les Demons des Anges. Traveled to Museums in Spain, Germany and Sweden through 1990. Catalogue.  
Whatcom Museum of History and Art, Bellingham, WA, A Different War: Vietnam in Art. Traveled. Catalogue.
- 1990 Gump's Gallery, San Francisco, CA, Artists of the Americas. Catalogue.  
Oakland Museum, Oakland, CA, Oakland's Artists '90. Catalogue.  
Rena Bransten Gallery, San Francisco, CA, Works on Paper.  
Hearst Art Gallery, Saint Mary's College, Moraga, CA, Recent Acquisitions & Works on Paper.  
Wight Art Gallery, University of California, Los Angeles, Chicano Art/Resistance and Affirmation, 1965-1985. Traveled to museums in United States through 1993. Catalogue.  
Sonoma State University, Rohnert Park, CA, Body/Culture: Chicano Figuration. Traveled through 1991. Catalogue.
- 1991 Daniel Saxon Gallery, Los Angeles, CA, Of Nature and the Human Spirit.  
Security Pacific Gallery, Seattle, WA, Interface/Innerface: Interpreting the Real. Catalogue.  
Rena Bransten Gallery, San Francisco, CA, Critical Reflections.  
San Jose Museum of Art, San Jose, CA, Works from the Permanent Collection.  
Guadalupe Cultural Art Center, San Antonio, TX, Mutual Influences. Catalogue.  
Palo Alto Cultural Center, Palo Alto, CA, Responsive Witness.  
Daniel Saxon Gallery, Los Angeles, CA, Chicano and Latino, Two Paths: Parallel and Divergence, Part I; Kimberley Gallery Washington D.C., Part II. Catalogue.  
Ghia Gallery, San Francisco, CA, A Grave Silence: From Hitler to Helms.  
Jane Voorees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.  
University Art Gallery, California State University, Stanislaus, Turlock, CA.  
American Academy and Institute of Arts and Letters, New York, NY, 43rd Annual Purchase Exhibition.

(Garcia, Selected Group exhibitions, cont.)

- 1992 Museo Estudio Diego Rivera, Pasión por Frida, Mexico City, Mexico. Travel through 1993. Catalogue.  
Triton Museum, Santa Clara, CA, American Celebration: 500 Years 1492-1992. Catalogue.  
Regional Art Center, Walnut Creek, From Devastation to Creation. Brochure.  
Berkeley Art Center, Berkeley, CA, Beyond 1992.  
Los Angeles Municipal Art Gallery, Los Angeles, CA, With the Breath of Our Ancestors. Catalogue.  
Rena Bransten Gallery, San Francisco, CA, Summer Selection.  
Palo Alto Cultural Center, Palo Alto, CA, Directions in Bay Area Printmaking.  
Hunter College, New York, NY, Remerica/America 1492/1992. Catalogue.  
Museu da Gravura, Curitiba, Parana, Brasil, X Mostra de Gravura/Cidade de Curitiba/Mostra America.  
Trinity Church, San Francisco, CA, Rise and Remember.  
Daniel Saxon Gallery, Los Angeles, CA, Paintings and Prints.
- 1993 Georgia State University, AT, Georgia, The Chicano Aesthetic: 4 Artists: A Dialogue.  
Lang Art Gallery, Scripps College, Claremont, CA, Rethinking Columbus: Contemporary Artists' Views. Brochure.
- 1993 The New Society for Fine Arts, Berlin, Germany, SAN FRANCISCO: Kunst der Minderheiten.  
Flint Institute of Arts, Flint, MI, The Purloined Image. Catalogue.  
Porter Randall Gallery, La Jolla, CA, Rupert Garcia and Tomas Esson.  
Mexican Fine Arts Center Museum, Chicago, IL, The Art of the Other Mexico: Sources and Meaning.  
Traveled to: Museo de Arte Moderno, Mexico, D.F., Mexico; Museo Regional de Oaxaca, Oaxaca, Mexico; Centrao Cultural Tijuana, Baja California, Mexico; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Center for the Arts at Yerba Buena Gardens, San Francisco, CA. Catalogue.
- 1993 University Art Museum/Pacific Film Archive, Berkeley, CA, The Intimate Collaboration: Teaberry Press. Organized by the Ewing Gallery of Artand Architecture, University of Tennessee, Knoxville. Catalogue.
- 1994 Galeria de la Raza/Studio 24, San Francisco, CA, First Front: Vanguard of the Chicano Movement in Northern California.  
Oakland Museum, Oakland, CA, Collecting California: The Oakland Museum at 25. Brochure.
- 1995 M. H. de Young Museum, San Francisco, CA, Collecting for the Next 100 Years: Centennial Acquisitions.  
Galeria Milan, Sao Paulo, Brazil, USA Within Limits.  
Jersey City Museum, NJ. Don Pedro: A Visual Commemoration. Catalogue.  
The Center for the Arts at Yerba Buena Gardens, San Francisco, CA Art, A Defiant Legacy 1970-1995: the Galeria de la Raza.  
University Art Museum, University of California, Berkeley, CA, In the Light of Goya. Traveled to CSU Hayward, Brochure.
- 1996 National Museum of American Art, Smithsonian Institution, Washington, DC. The Public is Invited: A Century of American Posters.  
University Art Gallery, Sonoma State University, CA. Re-Presenting the Figure.  
Founders Gallery, University of San Diego, CA Polotival Skeletons: The Prints of Jose Guadalupe Posada and His Followers.  
Mexican Museum, San Francisco, CA Recent Acquisitions.  
Saint Mary's College, Moraga, CA, Goya's Anniversary.

(Garcia, Selected Group exhibitions, cont.)

- California Palace of the Legion of Honor, San Francisco, CA. Treasures of the Achenbach Foundation of the Graphic Arts. Catalogue.  
Microsoft Corporate Campus, Redmond, WA Print Exhibition.  
Triton Museum of Art, Santa Clara, CA, DRAWINGS: Realism to Abstraction: A Contemporary Survey of of the Bay Area.  
The Oakland Museum, Oakland, CA, 30 East Bay Artists.  
1997 Hearst Art Gallery, Saint Mary's College, Moraga, CA, Mary.  
Track 16 Gallery, Santa Monica, CA. Los Angeles at the Center and on the Edge: Thirty Years of Protest Posters. Catalogue.  
1998 UCLA Fowler Museum of American Art, Washington, D.C. Che Guevara: Icon, Myth, and Message.  
San Francisco State University, CA. Unthinkable Tenderness: The Art of Human Rights.  
National Museum of American Art, Washington, D. C. Posters American Style. Traveled throughout the US until 1999. Catalogue.  
Arkansas Art Center, Little Rock, AK. National Drawing Invitational. Catalogue.  
Instituto Cultural Puertorriquena, San Juan, PR. El Papel del Papel/ The Role of Paper. Traveled in the US through 2000. Catalogue.  
1999 Museo del Barrio, New York, NY. Pressing the Point. Catalogue.  
2000 Los Angeles County Museum of Art, Los Angeles, CA. Made in California, 1900-2000. Catalogue.  
University of Texas at Austin, TX. Just Another Poster? Chicano Graphite Arts in California. Catalogue.  
San Jose Institute of Contemporary Art, San Jose, CA. Ten Year Poster Survey. Catalogue. Travels.  
2000-01 National Hispanic Cultural Center, Albuquerque, NM, La Luz: Contemporary Latino Art in the United States  
2001 San Diego Museum of Art, CA, I-5 California: Four Decades of Contemporary Art.  
2002 Craft & Cultural Arts Department, City of Oakland, CA, Oakland Icons.  
2003 San Antonio Museum of Art, TX, Desires of the Heart: Selected Contemporary Graphics.  
2003 The Mission Cultural Center for Latino Arts, San Francisco, CA, 25 Years of Heart and Struggle.  
2004 Oakland Museum of California, CA, What's Going On?-California and the Vietnam Era.  
2005 Rena Bransten Gallery, San Francisco, CA, The Anniversary Show  
2005 MACLA, San Jose, CA, Chicana/o Biennial  
2005 Galeria de la Raza, San Francisco, CA, WEEDEE PEEPO: Icons, Portraits & Gente  
2005 O'Kane Gallery, University of Houston-Downtown, TX, Chicano Visions: American Painters on the Verge  
2006 May Hall, St. Louis Science Center, MO, Chicano Visions: American Painters on the Verge  
2008 Corcoran Gallery of Art, Washington D.C., The American Evolution: A History through Art  
2011-12 The Geffen Contemporary at MOCA, Los Angeles, CA, Under the Big Black Sun: California Art 1974-1981

#### **PUBLIC COLLECTIONS:**

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA  
The Arkansas Arts Center, Little Rock, AR  
AT&T Chicago Corporate Building, Chicago, IL  
Art In Embassies, Washington, DC  
Berkeley Art Museum, Berkeley, CA  
Jack S. Blanton Museum of Art, University of Texas, Austin, TX

*(Garcia, Public Collections, cont.)*

Center for the Study of Political Graphics, Los Angeles, CA  
City of Chicago, Department of Cultural Affairs.  
Coleccion Tloque Nahuaque, University Library, University of California, Santa Barbara, CA  
Corcoran Gallery of Art, Washington DC  
Crocker Art Museum, Sacramento, CA  
Danish National Poster Collection, Museum of Industrial Arts, Copenhagen, Denmark  
Department of the Humanities, University of Minnesota, Minneapolis, MN  
M.H. de Young Memorial Museum, San Francisco, CA  
Founder's Gallery, University of California, San Diego, CA  
Galeria de la Raza, San Francisco, CA  
Hearst Art Gallery, Saint Mary's College, Moraga, CA  
Hood Museum, Dartmouth College, Hanover, NH  
Institute of Culture and Communication, East-West Center, Honolulu, HI  
Library of Congress, Prints and Photographs Division, Washington, DC  
Metropolitan Museum of Art, New York, NY  
The Mexican Museum, San Francisco, CA  
Mexican Cultural Institute of New York, NY  
Mexican Fine Arts Center Museum, Chicago, IL  
El Museo del Barrio, New York, NY  
Museo Estudio Diego Rivera, San Angel, Mexico  
National Gallery of Art, Washington, DC  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Norton Collection, Los Angeles, CA  
The Oakland Museum, Oakland, CA  
Palm Springs Desert Museum, Palm Springs, CA  
The Port of Oakland, Oakland, CA  
Ruben Salazar Library, Sonoma State University, Rohnert Park, CA  
San Francisco Art Commission, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Francisco State University Library, San Francisco, CA  
San Joaquin Delta College, Stockton College, Stockton, CA  
San Jose Museum of Art, San Jose, CA  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
United States Federal Building, San Francisco, CA  
University of Washington, Seattle, WA  
Wellesley College, Wellesley, MS