

DON ED HARDY

A Southern California native born in 1945, Hardy began tattooing in 1966 while completing a B.F.A. degree in printmaking (etching) at the San Francisco Art Institute. He developed the fine art potential of the medium with emphasis on its Asian heritage, frequently studying and working in Japan since 1973. Although still maintaining a San Francisco tattoo studio, he no longer tattoos but focuses on painting, printmaking, and porcelain. He has had numerous exhibitions in galleries and museums internationally, curated several shows, and written and published over twenty books on alternative art. Recently his vintage tattoo designs are the basis of an international fashion line, *Ed Hardy*.

Solo Exhibitions

- 1992** *Death or Glory* World Tattoo Gallery, Chicago
- 1993** La Luz de Jesus Gallery, Los Angeles
Janet Fleisher Gallery, Philadelphia
- 1994** *Sensitive Issues* La Luz de Jesus Gallery, Los Angeles
Edward Thorp Gallery, New York
Cavin-Morris, New York
- 1995** *Flash Art Paintings* Braunstein/Quay Gallery, San Francisco
Drawings That Last a Lifetime Janet Fleisher Gallery, Philadelphia
- 1997** Braunstein/Quay Gallery, San Francisco
Permanent Curios Track 16 Gallery, Santa Monica, CA (catalog)
- 1998** *Some Weird Beauty* Boulder Museum of Contemporary Art, Boulder, CO
Panoply of Wonders The Art Guys, Houston
Bibelots Catharine Clark Gallery, San Francisco
- 1999** *Tattooing the Invisible Man: Bodies of Work, 1955-1999* Track 16 Gallery, Santa Monica, CA (Catalog)
- 2000** *2000 Dragons & Related Paintings* Track 16 Gallery, Santa Monica, CA (catalog)
- 2001** *New Gods* Catharine Clark Gallery, San Francisco
2000 Dragons Museum of Contemporary Art, Denver, CO
Asian Waves Babilonia 1808, Berkeley, CA
- 2002** *The Elephants' Graveyard* Fred Spratt Gallery, San Jose, CA
2000 Dragons Yerba Buena Center for the Arts, San Francisco, CA
- 2003** *Exhibition Match* Track 16 Gallery, Santa Monica, CA
- 2004** *Recent Paintings* Oceania Gallery, Honolulu
2000 Dragons Linekona Center for the Arts, Honolulu
- 2005** *Indelible Voyage* Instituto de Artes Graficas, Oaxaca, Mexico
Ghost Writers and Automatics Track 16 Gallery, Santa Monica, CA
Recent Paintings Morgan Gallery, Kansas City, MO
- 2008** *West Meets East* Track 16 Gallery, Santa Monica, CA
- 2008-9** *Duo Mysto: Don Ed Hardy & Ron Nagle*, Rena Bransten Gallery, San Francisco, CA
- 2011** *The Unruly Art of Don Ed Hardy*, San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA
Don Ed Hardy: New Works, Rena Bransten Gallery, San Francisco, CA

Selected Group Exhibitions

- 1971** *Tattoo!* Museum of American Folk Art, New York
- 1975** *In Celebration of Ourselves* San Francisco Museum of Modern Art
- 1985** *L'asino e la Zebra* Mercato di Triani, Rome (catalog)
- 1989** *Dia de Los Muertos* Mission Cultural Center, San Francisco
- 1990** *Artists of Hawaii Annual* Honolulu Academy of Arts (also 1993 & 1995)
- 1992** *Best of the West* Zero One Gallery, Los Angeles
Rocks of Ages La Luz de Jesus Gallery, Los Angeles (catalog)
- 1993** *Raw Visions* Artisana Gallery, Dallas
Eye Tattooed America Ann Nathan Gallery, Chicago (traveled) - catalog
Big Cat Etchings Bridgewater / Lustberg Gallery, New York
Kustom Grafix The Works Gallery, Costa Mesa CA.
Gallery Artists' Drawings Braunstein/Quay Gallery, San Francisco
The Return of the Cadavre Exquis The Drawing Center, New (traveled)
- 1994** *Flash* Janet Fleisher Gallery, Philadelphia
Edge of the Toon Cavin-Morris, New York
Mutant Messengers Ann Nathan Gallery, Chicago
American Tattoo Flash Drawings Gallerie Suzanne Zander, Cologne, Germany
- 1995** *Biennial Exhibition of Hawaii Artists* The Contemporary Museum, Honolulu / Maui Arts & Cultural Center
Pierced Hearts & True Love The Drawing Center, New York (traveled) - catalog
Lasting Impressions Quartet Editions, New York
In the Light of Goya University Art Museum, University of California, Berkeley, CA
- 1996** *Three From Shark's (John Buck, Red Grooms, D.E. Hardy)* Augen Gallery, Portland, OR
Out of the Skin Braunstein/Quay Gallery, San Francisco
- 1997** *Art and Provocation: Images From Rebels* Boulder Museum of Contemporary Art, Boulder, CO
- 1998** *Tribute to La Luz de Jesus* Track 16 Gallery, Santa Monica, CA
Camouflage Schmidt-Bingham Gallery, New York
Spinal Epidural, Please! Catharine Clark Gallery, San Francisco
- 1999** *New Religion* Tacoma Art Museum, Tacoma, WA
- 2000** *Select Prints Shark's Ink* William Havu Gallery, Denver
I Love Mom Roq LaRue Gallery, Seattle
- 2001** *Circos Globulos* Babilonia 1808, Berkeley, CA
7th Bienal of Painting, Cuenca, Ecuador (catalog)
- 2004** *100 Artists See Satan* Grand Central Art Center, Santa Ana, CA
Post-Tattoo The Contemporary Museum, Honolulu (catalog)
- 2005** *Marked Men* Rogue Buddha Gallery, Minneapolis, MN (traveling)
Wood Skin Ink Hui No'eau Visual Arts Center, Makawao, Maui (traveling)
- 2007** *5 Stories Higher* Track 16 Gallery, Santa Monica, CA
I'd Rather Be Drawing Morgan Gallery, Kansas City, MO
Pacific Mysto KU Ambiance Space, Los Angeles, CA
- 2008** *Creature Feature* Rena Bransten Gallery, San Francisco, CA

Works in Public Collections

Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco
The Contemporary Museum, Honolulu
Honolulu Academy of Art
Spenser Museum of Art, Lawrence, Kansas