

CANDIDA HÖFER

Born:

1944 Eberswalde, Germany

Education:

1973-76 Kunstakademie Dusseldorf
1976-82 Photography with Bernd & Hilla Becher

Solo Exhibitions:

2010 "Candida Höfer Kuehn Malvezzi," Oldenburger Kunstverein, Oldenburg, Germany
"Candida Höfer, Projects: Done," MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain
"Candida Höfer, Zoologische Gärten," Rena Bransten Gallery, San Francisco
"Candida Höfer, Philadelphia," Galerie der Stadt Tuttlingen, Tuttlingen, Germany
"Candida Höfer, Projects: Done," centro Andaluz de Arte Contemporáneo, Sevilla, Spain

2009-2010 "Candida Höfer, Part II: Naples," Ben Brown Fine Arts, London, England
"Candida Höfer, Spatial Portraits," Palazzo Medici Riccardi, Firenze, Italy

2009 "Candida Höfer: abundacia ausente," Galeria OMR, Mexico
"Candida Höfer, Napoli," Museo di Capodimonte, Naples, Italy
"Candida Höfer, Part I: Florence" Ben Brown Fine Arts, London, England
"Candida Höfer," Mario Sequeira Gallery, Braga, Portugal
"Candida Höfer, Projects: Done," Museum Morsbroich, Leverkusen, Germany
"Candida Höfer, Bologna Series," Galleria Marabini, Milano, Italy
"Candida Höfer, Some Versailles and Paris Spaces," Galleri K auf Art Cologne, Köln, Germany
"Candida Höfer: Philadelphia," Arcadia University Art Gallery, Glenside, PA
"Candida Höfer: Philadelphia," Sonnabend Gallery, New York, NY

2008 "Candida Höfer, Photographien," Freie Akademie der Künste in Hamburg
"Candida Höfer, Weimarer Räume," Schloß Benrath, Düsseldorf, Germany
"Candida Höfer, Paris Series," Yvon Lambert Paris, Paris, France
"Candida Höfer, Recent Photographs," Rena Bransten Gallery, San Francisco
"Candida Höfer," Johnen Galerie, Berlin, Germany
"Candida Höfer," Kukje Gallery, Seoul, South Korea
"Candida Höfer, Werkgruppen seit 1968," ZKM Karlsruhe I Museum für Kunst und Medientechnologie, Karlsruhe, Germany

2007 "Candida Höfer," Galerie Friedrich, Basel, Switzerland

2006 "Candida Höfer," Le Louvre, Paris, France
"Candida Höfer," Galleria Marabini, Bologna, Italy
"Candida Höfer: Dublin," Irish Museum of Modern Art, Dublin, Ireland
"Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany
"Candida Höfer: Em Portugal," Exhibition Centre of Centro Cultural de Belém, Lisbon, Portugal

2005-2006 "Candida Höfer: fotografie 2004/2005," Museo di Fotografia Contemporanea, Milano, Italy

- 2005 "Candida Höfer: Fotografien 2004/2005," Kestner Gesellschaft, Hannover, Germany
 "fotografias de Candida Höfer," OMR, Guadalajara, Mexico
 "Candida Höfer, Photographs," Rena Bransten Gallery, San Francisco, CA, USA
 "Candida Höfer, Architecture of Absence," University Art Museum, California State University, Long Beach, CA, and the Norton Museum of Art, West Palm Beach, FL, USA. Traveling. (Catalogue)
 "Candida Höfer," The Sheldon Art Galleries, St. Louis, MO, USA
 "Candida Höfer," Johnen Galerie, Berlin, Germany
- 2004 "Candida Höfer," Arte Contemporanea Alberto Peola, Torino, Italy
 "Candida Höfer in Ethnographischen Sammlungen," Völkerkundemuseum, Zürich, Switzerland (Catalogue)
 "Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien," Kunsthalle Kiel, Germany
 "Schloss St. Emmeram Regensburg," Marstall des Fürstlichen Schlosses, Regensburg, Germany
 "/hier groeien boeken uit de grond, /books grow out of the ground here, Dutch Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis, Amsterdam, Netherlands
 "Candida Höfer," Sonnabend Gallery, New York, NY, USA
 "Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany
 "Candida Höfer," Ben Brown, London, UK
 "Traces—Spuren," Goethe Institut, New York, NY, USA
- 2003 "Candida Höfer," Antiquariat Grundel Gelbert, Köln, Germany
 "Candida Höfer, New Photographs," Rena Bransten Gallery, San Francisco, CA, USA
 "Candida Höfer," Johnen + Schöttle, Köln, Germany
 "Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany
 50th Venice Biennale, German Pavillion (with Martin Kippenberger)
- 2002 "Zwölf," Georg-Kolbe-Museum, Berlin, Germany
 "Candida Höfer," Altonaer Museum, Hamburg, Germany (Catalogue)
 "Zwölf - Twelve," Documenta 11, Kassel, Germany (Catalogue)
 "Candida Höfer," Galerie Karlheinz Meyer, Karlsruhe, Germany
 "The World of Knowledge II," Staatliches Museum für Völkerkunde, Japanisches Palais and Das Kupferstich-Kabinett, Dresden, Germany
 "Candida Höfer: Bibliotheksbilder," Schirmer/Mosel Showroom, Munich, Germany
 "Candida Höfer Basel" Ausstellung im Kunstforum Baloise, Basel, Switzerland
 "Leseräume II von Candida Höfer," Krefelder Kunstmuseen, Kaiser Wilhelm Museum, Krefeld, Germany
- 2001 "Candida Höfer: Photographs," Rena Bransten Gallery, San Francisco, CA, USA
 "Candida Höfer," Sonnabend Gallery, New York, NY, USA
 Karyn Lovegrove Gallery, Los Angeles, CA, USA
 "Photographies recentes," Galerie Laage-Salomon, Paris France
 Galerie Hauser and Wirth, Zurich, Switzerland
 "Candida Höfer: Photographs," Rose Art Museum, Brandeis University, Waltham, MA, USA
 "Candida Höfer. Douze.-Twelve," Musee des Beaux-Arts et de la Dentelle, Calais, France (Catalogue)
 "Candida Höfer: Photographs," Galleri K, Oslo, Norway
 Patrick De Brock Gallery, Knokke, Belgium

- 2000
 Rena Bransten Gallery, San Francisco, CA, USA
 Karyn Lovegrove Gallery, Los Angeles, CA, USA
 Gregorio Magnani, London, UK
 "Natuurruimten," Natuurmuseum Rotterdam, Netherlands
 "Orte Jahre. Photographien 1968-1999," Kunsthalle Nürnberg,
 Germany (Catalogue) and The National Museum of Photography, DET
 KGL BIBLIOTEK, Copenhagen, Denmark
 Galerie Johnen + Schöttle, Cologne, Germany
 "Museumsbilder," Kupferstich-Kabinett, Dresden, Germany
 "Die Welt des Wissens. Archive, Bibliotheken, Museen," Staatliche Museum,
 Dresden, Germany
 "Neue Fotoarbeiten," Galerie Rüdiger Schöttle, Munich, Germany
 "Targeting images, objects + ideas," The Museum of Contemporary
 Photography, Columbia College, Chicago, IL, USA
 Palacio del Embarcadero, Santander, Spain (Catalogue)
 Galería Fúcares, Madrid, Spain
 "Espais," Galería Visor, Valencia, Spain
 MODULO, Centro Difusor de Arte, Lisbon, Portugal
 "Fotografien," Produzentengalerie Hamburg, Germany
- 1999
 "Leseräume," Kunsthalle Basel, Switzerland
 "Photografien," OldenburgerKunstverein, Oldenburg, Germany
 "Conceptual Environment I, Raumbilder Fotografien," Goethe Institut,
 Rotterdam, Netherlands
 Galerie Friedrich, Bern, Switzerland
 Galerie Karlheinz Meyer, Karlsruhe, Germany
 Patrick de Brock Galerie, Knokke, Belgium
- 1998
 Galerie Wilma Tolksdorf, Frankfurt, Germany
 "Photographie," Kunstverein Recklinghausen, Germany
 "Photographie," Kunstverein Wolfsburg, Germany
 Galerie Laage Salomon, Paris, France
 Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain
 Galería Fúcares, Madrid, Spain
- 1997-98
 Centre Photographique d'Ile de France, Pontault-Combault, France
- 1997
 "Intérieurs," Goethe-Institut, Galerie Condé, Paris, France
 Kunstverein, Salzburg, Austria
 Galerie Fotohof, Salzburg, Austria
 Galerie Johnen & Schöttle, Cologne, Germany (with Dan Graham)
 "Bilder," Galerie Karlheinz Meyer, Karlsruhe, Germany (with Elke Denda)
- 1996
 Rena Bransten Gallery, San Francisco, CA, USA
 Sonnabend Gallery, New York, NY, USA
 Galerie Fotomanía, Rottersam, Netherlands
 Galerie Grita Insam, Vienna, Austria
 Robert Prime, London, UK
 "Bibliotheken," Galerie Daniel Buchholz, Cologne, Germany (with Michael
 Krebber)
- 1995
 Galerie Rüdiger Schöttle, Munich, Germany (with Bernd & Hilla Becher)
 Galleri Tommy Lund, Odense, Germany
 Galerie Walcheturm, Zurich, Switzerland (with Stühle and Donald Judd)

- 1994 Anderson O'Day Gallery, London, UK
Galerie Karlheinz Meyer, Karlsruhe, Germany
Neuer Aachener Kunstverein, Aix-la-Chapelle, France
Castello di Rivara, Turin, Italy
Galerie Johnen & Schöttle, Cologne, Germany (with Günter Förg)
Nicole Klagsbrun, New York, NY, USA (with Roy Arden)
L'Aquarium Galerie d'Ecole des Beaux-Arts de Valenciennes, France
- 1993 "Zoologische Gärten," Galerie Walcheturm, Zürich, Switzerland
Leonhardi Museum, Dresden, Germany
F-Stop Gallery, Bath; Anderson/O'Day Gallery, London, UK
"Photographie II – Zoologische Gärten," Hamburger Kunsthalle and Kunsthalle
Bern (with Shirley Wiitasalo), Germany (Catalogue)
Galerie Wilma Tolksdorf, Hamburg, Germany
- 1992 Karl Ernst Osthaus-Museum, Hagen, Germany
Nicole Klagsbrun, New York, NY, USA
Städtische Galerie Haus Seel, Siegen, Germany (Catalogue)
Galerie Johnen & Schöttle, Cologne, Germany (with James Welling)
Portikus, Frankfurt/Main, Germany (Catalogue)
Galerie Grita Insam, Vienna, Austria
"Photografie," Hagener Kunstverein, Hagen, Netherlands (Catalogue)
- 1991 Galerie Walcheturm, Zürich, Switzerland
- 1990 Nicole Klagsbrun, New York, NY, USA
Franz Paludetto, Turin, Italy
Galerie Wilma Tolksdorf, Hamburg, Germany
Galerie Rüdiger Schöttle, Munich, Germany (with Michael Bach)
Galerie Faust, Genf, Switzerland
Galerie Westersingel 8, Rotterdam, Netherlands (with Axel Hütte)
- 1989 Galerie Wilma Tolksdorf, Hamburg, Germany
Kunstverein, Bremerhaven, Germany
- 1988 Galerie Johnen & Schöttle, Cologne, Germany
- 1985 "Räume," Galerie Rüdiger Schöttle, Munich, Germany (with Ludger Gerdes)
- 1984 "Innenraum Fotografien 1979-1984," Rheinisches Landesmuseum Bonn,
Germany (Catalogue)
- 1982 Fotographische Sammlung, Museum Folkwang, Essen, Germany (Catalogue)
- 1979 Galerie Arno Kohnen, Düsseldorf, Germany
- 1975 Galerie Konrad Fischer, Düsseldorf, Germany

Selected Group Exhibitions:

- 2009 "Of Other Spaces," Columbus College of Art & Design, Columbus, OH
"Die Tropen. Ansichten von der Mitte der Welkugel." Martin-Gropius-Bau, Berlin
"Objectivites. La photographie a Dusseldorf." Musee d'Art modern de la Ville de
Paris, Paris, France.
"INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen
Fotografie," Museum Küppersmühle Duisburg, Duisburg, Germany
"BESart. Banco Espírito Santo Collection. The Present: an Infinite Dimension."
Museu Colecção Berardo, Lisboa, Portugal
"Accrochage," Johnen + Schöttle, Köln, Germany

- “Art of Two Germans/Cold War Cultures,” LACMA, Los Angeles, CA
- “Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Lieteratura, Diseño.” Museo de Arte Moderno, Mexico City, Mexico
- “The Complete Schirmer/Mosel Collector’s Editions 2001-2008,” Schirmer/Mosel Showroom, Munich, Germany
- “Sigmar Polke. Wir Kleinburger! Clique.” Hamburger Kunsthalle, Hamburg, Germany
- “1968. Die Große Unschuld.” Kunsthalle Bielefeld, Bielefeld, Germany
- “La vida privada. Coleccion Josep M Civit.” Museo Bellas Artes Gravina, Barcelona, Spain
- “Die Tropen. Ansichten von der Mitte der Weltkugel.” Iziko South African National Gallery, Kapstadt, South Africa
- “Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel.” Schaulager, Basel, Switzerland
- “seitenwechsel. Unsere sammlung neu gesehen.” Museum Kunst Palast, Düsseldorf, Germany
- “60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland.” Martin-Gropius-Bau, Berlin, Germany
- “Labyrinth:: Freiheit/Labirinto:: Libertà/Larirint:: Lidëza,” Festung Franzensfeste, Franzensfeste, Italy
- “Bücher, Bücher, Bücher, nichts als Bucher,” Ursula-Blickle-Stiftung, Kraichtal, Germany
- “Kunst und Kalter Krieg. Deutsche Positionen 1945-89.” Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany
- “The Making of Art,” Schirn Kunsthalle, Frankfurt, Germany
- “Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth,” Fundacion PROA, Buenos Aires, Argentina
- “Decline and Fall,” Rena Bransten Gallery, CA
- “Sigmar Polke: Wir Kleinburger! Pop,” Hamburger Kunsthalle, Hamburg
- “Spielarten. Fotografie und Literatur.” Konstanzer Kulturzentrum am Munster, Richentalsaal, Konstanz, Germany
- “BAM Photography Portfolio III,” Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, MA
- “Beautiful Fictions. Photography at the AGO – featuring the Vivian & David Campbell Collection.” Art Gallery of Ontario, Toronto, Canada
- “Traces: IMMA Limited Edtions,” Irish Museum of Modern Art Dublin, Dublin, Ireland
- “Kunst und Klater Krieg. Deutsche Positionen 1945-89.” Deutsches Historisches Museum, Berlin, Germany
- “Vision Building. Architecture in Contemporary Photography.” Savannah College of Art and Design (SCAD)/ Gutstein Gallery, Savannah, GA
- “Flexible Aura,” Brain Factory, Seoul, South Korea
- “Past Present Future. Highlights from the UniCredit Group Collection.” Bank Austria Kunstforum, Wien, Austria
- “David Chipperfield – Form Matters,” Design Museum, London, England
- “Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer.” Bayerische Akademie der Schonen Kunste, Munich
- “Feedback – Werke aus der Smmlung von Arp bis Herold,” Arp Museum Bahnhof Rolandseck, Rolandseck, Germany

- 2008
- "Best of 50 Years," Kunstverein Wolfsburg, Wolfsburg, Germany
 - "just what is it... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Wurtemberg. 10 Jahre Museum fur Neue Kunst im ZKM," Museum fur Neue Kunst/ZKM Karlsruhe, Karlsruhe, Germany
 - "Ruhrblicke," Zeche Zollverein (Sanaa-Gebäude), Essen, Germany
 - "Stadt-Bild-Köln. Photographien von 1880 bis heute," Goethe-Institut, Rotterdam, Netherlands
 - "Art is for the Spirit: Works from the UBS Art collection," Mori Art Museum, Tokyo, Japan
 - "Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler," Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany
 - "Die Tropen. Ansichten von der Mitte der Welkugel," Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 - "Inside Architecture: Selections from the Permanent Collection," MOCA, Los Angeles, CA
 - "Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder," Museum Liner, Appenzell, Switzerland
 - "Sichtbarwerden," Hamburger Bahnhof – Museum für Gegenwart, Berlin
 - "Paraisos indefinidos," Patio de Escuelas, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain
 - "'We Are Stardust. We Are Golden.' Women at Johnen + Schöttle since 1984," Johnen + Schöttle, Köln, Germany
 - "Kavalierstart 1978-1982," Museum Morsbroich, Leverkusen, Germany
 - "Le Louvre a Québec. Les arts et la vie." Musée national des beaux-arts du Québec, Québec, Canada
 - "REAL. Fotografien aus der Sammlung der DZ Bank," Städel, Frankfurt, Germany
 - "En Prival 1," Es Baluard Museu de Art Modern i Contemporani de Palma, Spain
 - "memoria. casting a gaze." Contemporary Art Museum, Kumamoto, Japan
 - "Fotografis, Collection Reloaded," Bank Austria Kunstforum, Wien, Austria
- 2006
- Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA
- 2005
- "The Anniversary Show," Rena Bransten Gallery, San Francisco, CA, USA
 - "Worth a Thousand Words: the Book as Image," Sonoma State University, Rohnert Park, CA
- 2004
- "Artitecture," Rena Bransten Gallery, San Francisco, CA, USA
- 2003
- "Scenery," Rena Bransten Gallery, San Francisco, CA, USA
- 2002
- "Zwischen Schönheit und Sachlichkeit" Kunsthalle in Emben, Germany
 - "Today til now: Contemporary Photography from Düsseldorf, Part 1," Museum Kunstpalast, Düsseldorf, Germany
- 2001
- "Museum as Subjects," The National Museum of Art, Osaka, Japan
 - "minimalismos, un signo de los tiempos," Museo Nacional Centro de Arte Reina Sofia Aldeasa, Madrid, Spain
 - "In Between: Art and Architecture," Austrian Museum of Applied Art, Vienna, Austria
- 2001
- "Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose, CA, USA
 - "Show Time," Rena Bransten Gallery, San Francisco, CA, USA

- 2000 Museum of Contemporary Photography, Chicago, IL, USA
 "Of the Moment: Contemporary Art from the Permanent Collection," SFMOMA, San Francisco, CA, USA
 "Inside Out: Reality or Fiction?" Sean Kelly Gallery, New York, NY, USA
 "Paper Cuts," Rena Bransten Gallery, San Francisco, CA, USA
 "Ansicht Aussicht Einsicht, (Gursky, Höfer Hütte, Ruff, Struth)" Crakow (Catalogue) Kunsthalle Kornwestheim, Stuttgart, Germany
 "Architecture without shadow," Centro de Cultura Contemporanea, Barcelona, Spain (Catalogue)
 BMW exhibition, Deichtorhallen, Hamburg, Germany (Catalogue)
- 1999 "Not There," Rena Bransten Gallery, San Francisco, CA, USA
- 1998 "Spread," Rena Bransten Gallery, San Francisco, CA, USA
 "Stilleben," Kunstverein Goppingen, Goppingen, Germany
- 1997 "Elke Denda/Candida Höfer," SalzburgerKunstverein, Salzburg, Austria
 "Normotic," One Great Jones, New York, NY, USA
- 1995 "Giovani Artisti Tedeschi," Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy
 "Zimmerdenkmal," Blumenstrasse, Bochum, Germany
 "Five Photographers," Rena Bransten Gallery, CA, USA
- 1994 "Beyond Recognition," Contemporary International Photography, National Gallery of Australia, Canberra, Australia (traveling exhibition)
 "Das Genre Tier," Munich, Germany
 "Deutsche Kunst mit Photographie. Die 90er Jahre," Rheinisches Landesmuseum, Bonn, Germany
 "Architektur in der Photographie," Galerie Wilma Tolksdorf, Hamburg, Germany
 "Los Gernereros de la Pintura," Centro Atlantico de Arte Moderna, Las Palma, Spain
- 1993 "Photographie in der deutschen Gegenwartskunst," Museum Ludwig, Germany
 "Distanz und Nahe," Nationalgalerie, Berlin, Germany
- 1992 "Gilles Porret, Christoph Rutimann, Candida Hofer," Kunsthalle Palazzo, Liestal Galerie, Italy
 Johnen & Schottle, Cologne, Germany
 "Humpty Dumpty's Kaleidoscope: A New Generation of German Artist," Museum of Contemporary Art, Sydney, Australia
 "Finale," Josef-Haubrich-Kunsthalle, Cologne, Germany
 "Four Visions of Interior and Exterior Landscapes," Galerie Lehmann, Lausanne, Switzerland
- 1991 "Typologies: Nine Contemporary Photographers," Newport Harbor Art Museum, Newport, Beach, CA, USA
 "Aus der Distanz - Photographien von Bernd und Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hutte, Thomas Ruff, Thomas Struth, Petra Wunderlich," Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 1990 "Paesaggi - La Scuola di Rivara," Castello di Rivara, Turin, Italy
 "German Photography. Documentation and Introspection," Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
 "Perspectives on Place - Attitudes Toward the Built Environment," University Art Gallery, San Diego, CA, USA
 "Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff," Kunstverein, Ulm, Germany

- 1989 "Shifting Focus," Arnolfini Gallery, Bristol; Serpentine Gallery, London, UK
"Sei Artisti Tedeschi," Castello di Rivara, Turin, Italy
"Accrochage II," Galerie Meert/Rihoux, Brussels, Belgium
- 1988 Galerie Rudiger Schottle, Munich, Germany
"Fotografen," APAC, Neuer, Germany
"Klasse Bernhard Becher," Galerie Johnen & Schottle, Cologne, Germany
- 1987 "Foto/Realismen," Kunstverein Munich: Nationalgalerie im Kunstforum der
Rundkreditbank Berlin, Germany; Villa Dessauer, Bamberg, Germany
- 1986 "Gursky, Hofer, Hutte," Ausstellungsraum Brukenstrasse, Dusseldorf, Germany
"Fotografie und Skulptur," Hansaallee, Dusseldorf, Germany
"Sieben Fotografen," Galerie Rudiger Schottle, Munich, Germany
- 1984 "Aus den Trummern," Rheinisches Landesmuseum Bonn, Germany
- 1983 "22 Fotografinnen. Ein Querschnitt Zeitgenossischer Fotografie," Hahnentorburg,
Cologne, Germany
- 1982 "Work by Young Photographers from Germany," Art Galaxy, New York, USA
- 1981 Galerie Konrad Fischer (Förderprogramm für junge Kunst), Internationaler
Kunstmarkt, Cologne, Germany
- 1979 "In Deutschland - Aspekte gegenwartiger Dokumentarfotografie," Rheinisches
Landesmuseum, Bonn, Germany
"Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979,"
Rheinisches Landesmuseum, Bonn, Germany
- 1978 "Europa und Vorderasien," Museum für Volkerkunde, Hamburg, Germany
- 1976 "Nachbarschaft," Kunsthalle Dusseldorf, Germany

Selected Public Collections:

Bibliothèque Nationale de France, Paris
Centre Pompidou, Paris, France
Centro de Arte Reina Sofia, Madrid, Spain
Centro de Fotografía Universidad de Salamanca, Spain
Deutsche Nationalbibliothek, Frankfurt am Main, Germany
DG Bank Collection, Germany
The J. Paul Getty Museum, Los Angeles, CA, USA
Kunsthalle Basel, Switzerland
Kunsthalle Hamburg, Germany
Kunsthalle Karlsruhe, Germany
Kunsthaus Bregenz, Austria
Museum Folkwang, Fotografische Sammlung, Essen, Germany
Museum of Modern Art, New York, NY, USA
Rheinisches Landesmuseum, Bonn, Germany
San Francisco Museum of Modern Art, San Francisco, CA, USA
Staatliches Museum für Kunst und Design, Nürnberg, Germany
St. Louis Art Museum, St. Louis, MO, USA
ZKM Karlsruhe, Germany