RENA BRANSTEN GALLERY

EIRIK JOHNSON

Education

2003 M.F.A., San Francisco Art Institute
1997 B.F.A. Photography & B.A. History, University of Washington

Academic Positions

Assistant Professor of Photography, Massachusetts College of Art, Boston, MA

Fellowships and Prizes

2009 Massachusetts Cultural Council Artist Fellowship, 2009
2008 Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design
2005 Santa Fe Prize for Photography
2003 Brooks Award to Anderson Ranch Arts Center, Snowmass, CO
2003 Artist Book Competition, San Francisco Art Institute
2001-2003 San Francisco Art Institute Graduate Artistic Merit Fellowship
2001 Grant for Artist Project (GAP), Washington State Arts Council
1999-2000 William J. Fulbright Grant, Peru

Solo Exhibitions

2012 *Camps & Cabins*, G. Gibson Gallery, Seattle, WA
A Makeshift Landscape, Kittredge Gallery, University of Puget Sound, Tacoma, WA
2011 *Sawdust Mountain*, Laura Russo Gallery, Portland, WA.
2010 *Sawdust Mountain*, Aperture Foundation, New York, NY.
2009 *Sawdust Mountain*, Henry Art Gallery, University of Washington, Seattle, WA.
Sawdust Mountain, Rena Bransten Gallery, San Francisco, CA.
Sawdust Mountain, G. Gibson Gallery, Seattle, WA.
2007 *Animal Holes*, G. Gibson Gallery, Seattle, WA.
2006 *Borderlands*, Yossi Milo Gallery, New York, NY.
2005 *Borderlands*, Museum of Contemporary Photography, Columbia College, Chicago, IL.
Borderlands, Rena Bransten Gallery, San Francisco, CA.
2003 Stanford Art Spaces, Stanford University, Palo Alto, CA.
2002 *West Oakland Walk*, Diego Rivera Gallery, San Francisco, CA.
2000 *Tawantinsuyo: un viaje fotográfico,* Museum of Contemporary Art, Cusco, Peru.
Eirik Johnson: Estonopeica y Estereoscópicas, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru.
Eirik Johnson: Redefining the Western Landscape, Saddleback College Art Gallery, Mission Viejo, CA.
1999 *Western Ground*, RayKo South, San Francisco, CA.
1998 G. Gibson Gallery, Seattle, WA.

Group Exhibitions

2011 *Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum, Seattle, WA
Public Works, Museum of Contemporary Photography, Chicago, IL

Group Exhibitions (cont.)

The Altered Landscape: Photographs of a Changing Environment, Nevada Art Museum, Reno, NV
2010 *Finalist*. James and Audrey Foster Prize Exhibition, Institute Contemporary Boston, MA
Road to Nowhere, FotoFest, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography
2009 *SFAI: Faculty and Alumni Exhibition*, Baer Ridgeway Gallery, San Francisco, CA
2008 Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA.
Animal Intelligence, Gallery Project, Ann Arbor, MI.
2007 *Utopian Mirage: Social Metaphors in Contemporary Photographs and Film*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
On the Wall: Aperture '05/'06, Aperture Foundation Gallery, New York, NY.
Selections '07, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA.
2005 *Vital Signs*, George Eastman House, International Museum of Photography and Film, Rochester, NY.
2004 *Boundaries*, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA.
Landscape, Rena Bransten Gallery, San Francisco, CA.
Oculus, ASA Gallery, University of New Mexico, Albuquerque NM.
Headlands Center for the Arts, Sausalito, CA.
2003 *Intervals*, Artist Television Access, San Francisco, CA.
Bay Area Currents, Oakland Art Gallery, Oakland, CA. juror James Elaine, UCLA Hammer Museum.
New California Masters, Works/San José, San José, CA.
2002 *Repurpose*, Southern Exposure, San Francisco, CA; juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris.
Reclaiming the Hollow, site-specific installation, San Francisco, CA.
Lucite, Longitude and Joe Namath, collaboration with Toban Nichols, Diego Rivera Gallery, San Francisco, CA.
2001 *Re-Imaging the West: a New History*, SF Camerawork, San Francisco, CA.
1999 *Commotion*, SF Camerawork, San Francisco, CA.
1998 *Selected Contemporary Work*, Robert Koch Gallery, San Francisco, CA.
1997 *The Camera Obscured,* FotoCircle Gallery, Seattle, WA.
Intrusion: the Contemporary Landscape, G. Gibson Gallery, Seattle, WA.

Collections

San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
George Eastman House, Rochester, NY.
Museum of Contemporary Photography, Chicago, IL.
National Fulbright Organization, Washington, D.C.
Paul Sack Collection, San Francisco, CA.
Fidelity Investments, Boston, MA.
Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA.
Artist and Special Book Collection, University of Washington. Seattle, WA.
Collection of the President of the University of Washington, Seattle, WA.
National Institute of Culture, Peru.
Centro de la Fotografía, Lima, Peru.

Publications

Sawdust Mountain, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown; Aperture Publisher, New York, NY, 2009.
Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009.
Utopian Mirage, (exhibition catalogue), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.
West Oakland Walk, *Aperture Magazine*, essay by Dalia Azim, WINTER 2006-2007.
Borderlands, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005.

Re-Imaging the West: a New History, *San Francisco Camerawork Quarterly Journal*, Volume 28, No. 1, San Francisco, CA, 2001.

Press

Seattle Times, Pacific Northwest Magazine, October 25, 2009.
Orion Magazine, Septembet/October 2009.
National Public Radio, July 13, 2009.
Financial Times Magazine, UK, August 28, 2009.
FLYP Media, issue 31, June 2009.
San Francisco Chronicle, June 20, 2009.
Dwell, May, 2007.
Metropolis, November, 2006.
New York Times, February 17, 2006.
Art Review, January, 2006.
Orion, November, 2005.
Bridge, Issue 16, Fall 2005.
Chicago Reader, “Earth, Wind and Tires,” September 2, 2005, Camper, Fred.
Time Out Chicago, August 18-25, 2005.
Rochester Democrat & Chronicle, July 17, 2005.
San Francisco Chronicle, “Johnson captures melody amid cacophony,” July 16, 2005, Baker, Kenneth.
SF Weekly, “Reality in Abstract,” June 29, 2005, Mizota, Sharon.
Planet Magazine, Issue 7, Fall 2004.
Zzyzva, Fall 2004.
East Bay Express, May 27, 2003.
El Comercio, Peru, June 2000.
San Francisco Bay Guardian, February 17, 1999.