

VIK MUNIZ

BORN:

1961
São Paulo, Brazil

SOLO EXHIBITIONS:

2011

Vik Muniz. Sikkema Jenkins & Co, New York, NY
Vik Muniz. Jeonbuk Museum of Art, Gana Art Center, Seoul Korea
Vik Muniz: Relicario. Tomie Ohtake Institute, Sao Paulo, Brazil

2010

Vik Muniz. Nichido Contemporary. Tokyo, Japan
Relicario. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil
Vik Muniz. Rena Bransten Gallery. San Francisco, CA
Verso. Galeria Fortes Vilaça. São Paulo, Brazil
Leonardo Drew and Vik Muniz. Sikkema Jenkins & Co, New York, NY
Vik Muniz. Xippas Gallery. Paris, France

2009

Pictures of Garbage. Galerie Arndt & Partner, Zurich, Switzerland
Vik Muniz: The 8th Photo Festival. Gana Art Center, Korea
Vik: A Retrospective. Museu Inimá de Paula, Minas, Gerais, Brazil
Vik: A Retrospective. Museu de Arte de São Paulo (MASP). São Paul, Brazil
Vik Muniz. Museum of Modern Art (MAM), Rio de Janeiro, Brazil
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Brazil
Vik Muniz, Galeria Elba Benitez, Madrid, Spain
Vik, Inima de Paula Foundation, Belo Horizonte, MG, Brazil

2008

Vik Muniz, Arndt & Partner. Berlin, Germany
Vik Muniz, Tokyo Wonder Site, Tokyo, Japan
Vik Muniz, Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Sikkema Jenkins & Co, New York, NY
Vik Muniz Reflex, Antigo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz, CB Collection, Roppongi, Tokyo, Japan

2007

Pictures of People, Baltic Center, Level 3 Gallery, Gateshead, UK
Vik Muniz, Moscow House of Photography, Manezh, Russia
A terra e a Gente, Museu de Eletricidad, Lisbon, Portugal
Muniz Remastered, Photographs from the West Collection, Museo de as Americas, Denver, CO
Vik Muniz: Reflex, P.S. 1. Queens, NY

(solo exhibitions, cont.)

Vik Muniz Reflex, Museum of Contemporary Art, Montréal, Canada
The Beautiful Earth, Fortes Vilaca Gallery, Sao Paulo, Brazil
The Beautiful Earth, Paco das Artes, Sao Paulo, Brazil
Imaginary Prisons, G. B. Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australia
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
To Russia With Love, Gary Tatintsian Gallery, Moscow, Russia
Vik Muniz: Reflex, Museum of Contemporary Art, San Diego, CA
Xippas Gallery, Athens, Greece

2006

Vik Muniz: Reflex, Miami Art Museum, Miami, Florida
Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, CA
Vik Muniz: Reflex, Seattle Art Museum, Seattle, WA
Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, FL
Vik Muniz: Reflex, Contemporary Art Museum, University of South Florida, Tampa, FL
Pictures of Pigment, Xippas Gallery, Paris, France
Vik Muniz, Nassau County Museum of Art, New York

2005

Koyanagi Gallery, Tokyo, Japan
Sala Amós Salvador, Logroño, Spain
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Cardi Gallery, Milan, Italy
Centro Cultural Banco do Brasil, *Vik Muniz: Divas & Monsters*, Sao Paulo, Brazil
Vik Muniz in the Italian Collections, Ersel, Turin, Italy
Best of Vik Muniz, La Reserve, Pacy-sur-eure, France

2004

Rebus, Rena Bransten Gallery, San Francisco, CA
Retratos de Revista, Pinacoteca do Estado de São Paulo, Brazil
Irish Museum of Contemporary Art, Dublin, Ireland
Pictures of Magazines, Brent Sikkema Gallery, New York, NY
Diamond Divas and Caviar Monsters, Galerie Xippas, Paris, France
Galeria Elba Benitez, Madrid, Spain
Fundación Telefónica, Madrid, Spain
University of South Florida, East Gallery, Tampa, FL
Espaco Cultural Contemporaneo Venancio - ECCO, Brazil
Piranesi Prisons, National Academy of Sciences, Washington, DC

2003-2004

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Catalogue

2003

MACRO-Museo D'Arte Contemporanea Roma, Rome, Italy. Catalogue
Gallery Gan, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, IN
Marabini Gallery, Bologna, Italy
Retratos de Revista, Paço Imperial, Rio de Janeiro, Brazil
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brazil

(solo exhibitions, cont.)

2002

Pictures of Color, Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Model Pictures, The Menil Collection, Houston, TX
Earthworks, Brent Sikkema Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
Douglas Lawing, Houston, TX
Pictures of Air, Sperone Gallery, Rome, Italy
Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
Reparté, CU Art Galleries, University of Colorado, Bolder, CO
Vik Muniz, Cardi Gallery, Milan, Italy
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil
Michael Hue Williams Fine Art, London, UK
Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY

2001

49. Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy
Seeing is Believing, Contemporary Arts Center, New Orleans, LA
The Things Themselves, Pictures of Dust, Whitney Museum of American Art, New York, NY
Reparté, Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA
Reparté, Henry Art Gallery, University of Washington, Seattle, WA
Seeing is Believing, Museu de Arte Moderna, Rio de Janeiro, Brazil
Seeing is Believing, Museu de Arte Moderna, Recife, Brazil Fundação Joaquim Nabuco, Recife
Vik Muniz, Galeria Camargo Vilaca, São Paulo, Brazil
Clayton Days, Espaço Cine, São Paulo, Brazil
Vik Muniz, Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, UK
Gallery Gan, Tokyo, Japan
Erotica, Xippas Gallery, Paris, France
Galeria Elba Benitez, Madrid, Spain
Double Vision: Photographs from the Strauss Collection, University Art Museum CSU, Long Beach, CA

2000

Earthworks, Rena Bransten Gallery, San Francisco, CA
Pictures of Ink, Brent Sikkema Gallery, New York, NY
"Photographs" and Personal Articles, Ubu Gallery, New York, NY
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, The Netherlands
Musée de l'Elysée Lausanne, Lausanne, Switzerland
Vik Muniz, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Clayton Days, The Frick Art and Historical Center, Pittsburgh, PA
Vik Muniz, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografia, Universidade de Salamanca, Spain

(solo exhibitions, cont.)

1999

Seeing is Believing, The Contemporary Museum, Honolulu, HI
Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson, AZ
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Turin, Italy
Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago, IL
Vik Muniz, Centre National de la Photographie, Paris, France
Caisse de Dépôts at Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France

1998

Seeing is Believing, International Center of Photography, NYC (traveling)
Pictures of Chocolate, Rena Bransten Gallery, San Francisco, CA
Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, NY
Galeria Módula, Lisbon, Portugal
Beyond the Edges, The Metropolitan Museum of Art, New York, NY

1997

Dan Bernier Gallery, Santa Monica, CA
Galeria Camargo Vilaça, São Paulo, Brazil
Pictures of Thread, Wooster Gardens, NYC

1996

Pantomimes, Rena Bransten Gallery, San Francisco, CA
The Best of Life, Wooster Gardens, New York, NY
The Sugar Children, Tricia Collins Contemporary Art, New York, NY
Galeria Casa da Imagen, Curitiba, Brazil

1995

The Wire Pictures, Galeria Camargo Vilaça, São Paulo, Brazil

1994

Representations, Wooster Gardens, New York, NY

1993

Equivalentents, Tricia Collins Contemporary Art, New York, NY
Equivalentents, PontPietra Gallery, Verona, Italy

1992

Individuals, Stux Gallery, New York, NY
Gallerie Beaumont, Luxembourg
Claudio Botetello Arte, Turin, Italy

1991

Gabinete De Arte Rachel Arnaud, São Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, New York, NY
Kicken-Pausebach, Cologne, Germany

(solo exhibitions, cont.)

1990

Stux Gallery, New York, NY
Meyers/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA

1989

Stux Gallery, New York, NY

1988

Stux Gallery, New York, NY
PS 122, New York, NY

SELECTED GROUP EXHIBITIONS:

2011

Pure Paper, Rena Bransten Gallery, San Francisco, CA
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs. The Morgan Library & Museum, New York, NY
The Record: Contemporary Art and Vinyl. The Nasher Museum at Duke University, Durham, NC

2010

The Record: Contemporary Art and Vinyl. The Nasher Museum at Duke University. Durham, NC.
Latinas, Nassau County Museum of Art, Roslyn Harbor, NY.
Summa Summarum, National Center of Contemporary Art. Moscow, Russia.
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Center of Art and Nature, Huesca, Spain
The Pencil of Nature, Julie Saul Gallery. New York, NY
Fragments latino-américains: 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France
Bittersweet: The Chocolate Show, Pail Robeson Galleries, Rutgers University, Newark, NJ
A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, MD
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Traveling Exhibition
La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Moderne Rupertinum, Salzburg, Austria
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ
Afterpost. Mas allá de la fotografía. Consejería de Educación de Andalucía, Sevilla, Spain
Who Are You Close To. Jane Kim/Thrust Projects, New York, NY
Re:Creation. Serious Play with Canonical Art. Cerritos College Art Gallery, Norwalk, CA

2009

When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present, Yerba Buena Center for the Arts, San Francisco, CA
Moscow Biennale of Contemporary Art, National Center for Contemporary Arts, Moscow, Russia
Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, NY, NY,
Vik Muniz, Stephen Shore, Janaina Tschape, Johannesburg Art Gallery, South Africa
Decline and Fall, Rena Bransten Gallery, San Francisco, CA

(selected group exhibitions, cont.)

2008

Face to Face: The Daros Collections, Daros Exhibitions, Zurich, Switzerland
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, CA
Critical Distance, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, GA
Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center
Empires and Environments, Rose Art Museum, Brandeis University, Waltham, MA

2007

Imaginary Prisons: G.B. Piranesi & Vik Muniz, National Gallery of Victoria, Victoria, Australia
TRANSactions Contemporary Latin American and Latino Art, La Jolla, CA. Traveling to: Memorial Art Gallery, University of Rochester, NY; High Museum of Art, Atlanta Georgia; Wetherspoon Art Museum, University of North Carolina. Greensboro, NC

2006

Busy going Crazy: Collection Syvio Perlestein- Art & Photographie de Dada a aujourd'hui, La Maison Rouge, Fondation Antoine de Galbert
Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, FL
Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil
Le Noir Est Une Couleur, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France
Football et art contemporain .Musée Géo Charles, Echirrolles, France
Rendons à Cézanne ce qui ..., Galerie d'art du Conseil Général, Aix-en-Provence, France
Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Into Me/Out of Me, P.S.1 MOMA, NY
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME
The Beautiful Game: Contemporary Art and Fútbol, Roebling Hall, Chelsea, NY
Joy Pop! Pop Art 1960's- 2000's: Selection of the Missumi Collection, Sompō Museum. Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, PA
Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, NY
Hollywood Boulevard, Galeria Fortes Vilaça, SP, Brasil
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visitonair 47 Taste. Visionaire Gallery, NY
Beautiful Suffering: Photography and the Traffic in Pain, Williams College, Museum of Art, Williamstown, MA
Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna Palermo

2005

Inverting the Map: Latin American Art from the Tate Collection, Tate, Liverpool
Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, Korea

(selected group exhibitions, cont.)

Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan

Inverting the Map: Latin American Art from the Tate Collection, Tate, Liverpool

Erotica-Os Sentidos na Arte, Centro Cultural Banco do Brasil, São Paulo, Brazil

The Hours: Selection of the Daros Collection, Irish Museum of Modern Art in Dublin, Ireland

Vik Muniz and Laurent Millet: Illusions et machines a images, l'Hotel des Arts-Centre Mediterraneen d'Art, Toulon, France

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY

Human Landscape: permanent collection of the CAC Malaga, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain

Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR/California Museum of Photography, Riverside, CA

Main Line Collects: Distinctive Choices, Main Line Art Center, Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, The Netherlands

Cloud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

Material Matters, Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Pictures, Gallery Hyundai, Seoul, Korea

Main Line Collects: Distinctive Choices, Main Line Art Center. Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Loud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

The Anniversary Show, Rena Bransten Gallery, San Francisco, CA

Fotographia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, FL

Material Matters. Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Joint Venture, Richard L. Nelson Gallery, UC Davis, CA

2004

Surprise, Cardi Gallery, Milan

Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, NY (traveling)

About Face: Photographic Portraits from the Collection The Art Institute of Chicago, Chicago, IL

Photography and Sculpture, MAM Collection: 1995-2004. Museum of Modern Art, Sao Paolo, Brazil

The Cobweb. The Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

...So Fresh, So Cool! Galleria Cardi & Co. Milan.

Artist's Favorites: Act II, Institute of Contemporary Art, London, UK

On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

Open House, Brooklyn Museum of Art, Brooklyn, NY

Landscape, Rena Bransten Gallery, San Francisco, CA

(selected group exhibitions, cont.)

Janaina Tschape & Vik Muniz, ACC Galerie, Weimar, Germany
Reanimation, Kunstmuseum Thun. Uhr.
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA, San Francisco, CA
Moving Outlines, Contemporary Museum, Baltimore, MD
Hair: Untangling a Social History, the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Home Sweet Home, Cardi Gallery, Milan, Italy

2003–2004

Only Skin Deep, Changing Visions of the American Self, International Center for Photography, New York, NY

2003

Scenery, Rena Bransten Gallery, San Francisco, CA
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Pour de Vrai?, Chateau Boisbonnard, Villeperdue, France
Regarding War, Metropolitan Museum of Art, New York, NY
On, Xippas Gallery, Athens, Greece
Overview: Highlights from the Collection of Fondation Cartier pour L'art Contemporain, BildMuseet Umea Universitet, Umea, Sweden
A Nova Geometrica, Gallery Fortes Vilaca, Sao Paulo, Brazil
Abstraction in Photography, Von Lintel Gallery, New York, NY
Corpus Christi: Photographic: Representations of Christ, 1850-2001, International House of Photography at the Deichtorhallen Hamburg, Germany
Hot Summer in the City, Sean Kelly Gallery, New York, NY
Hôtel de Sully, Paris, France
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, PA
The Israel Museum, Jerusalem, Israel
Finesilver Gallery, San Antonio, TX
Last Supper, Michael Hue-Williams Gallery, London
Panorama de Arte Brasileira, Museum of Modern Art, São Paulo, Brazil
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, West Palm Beach, FL
Stranger in the Village, organized by the Museum of Modern Art, NY, Guild Hall, East Hampton, NY
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, Philadelphia, PA
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington DC
Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany, NY
Miradas Cómplice, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002-2003

Moving Pictures, Solomon R. Guggenheim Museum, New York.
La Mirada- Looking at Photographs in Latin America Today, Daros Latin America Collection, Zürich, Switzerland

(selected group exhibitions, cont.)

2002

We Love Painting: The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, PA
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA
Tempo, Inaugural group show of MoMAQNS, Queens, NY
New Directions in Contemporary Art/ Human Form Exhibition, Sheldon Memorial Art Gallery, Lincoln, NE
From the Dark Room, Michael Hue-Williams Fine Art, London, England
Huesca Image: VIII International Festival of Photography, Spain
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf & Andy Grundberg. The Whitney Museum, New York, NY
Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, MO
Blink, presented by Phaidon Press, Deitch Projects, New York, NY
O Fio Da Trama/ The Thread Unraveled; Contemporary Brazilian Art, El Museo Del Barrio, New York, NY
Imagens Apropriadas, Espaço MAM Villa Lobos, Sao Paulo, Brasil
Mémoire Morte Mémoire Vive, Dazibao, Montréal, Quebec
Summer Group Show, Brent Sikkema, New York, NY
Faux/Real, BORUSAN Art Gallery, Istanbul, Turkey
Shape, 21st Century Museum of Contemporary Art, Kanasawa, Japan
What's New: Recent Acquisitions in Photography, The Whitney Museum of American Art, New York, NY
Collection of Photographs from MAM, Museu de Arte Contemporanea de São Paulo, Brazil
Staging Reality: Photography from the West Collection at SEI, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, PA

2001

Museum as Subjects: The National Museum of Art, Osaka, Japan
Planet Earth, The City Gallery, Leicester, UK
Drawn from Photography, Los Angeles County Museum of Art, CA
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY
Espelho Cego: Seleções de uma Coleção Contemporanea, Paço Imperial, Rio de Janeiro, Brazil
The Thread Unravelling: Contemporary Brazilian Art, El Museo del Barrio, New York, NY
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C.
Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil

2000-2001

46th Biennial, Corcoran Gallery of Art, Washington DC
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center, Albuquerque, NM

2000

2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
Paper Cuts, Rena Bransten Gallery, San Francisco, CA
Photography Now, Contemporary Arts Center, New Orleans, LA
Counter-Monuments and Memory, Museum of Modern Art, New York, NY

(selected group exhibitions, cont.)

Minimalism and After, Museum of Modern Art, New York, NY
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY
Bruit de fond, Centre National de la Photographie, Paris, France
The 46th Corcoran Biennial Exhibition: Media/Metaphor, the Corcoran Gallery of Art, Washington, DC
Fundação Calouste Gulbekian, Lisboa, Portugal
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, NM.
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropologico, Coimbra, Portugal
Sean Kelly Gallery, New York, NY
Photo España 00, Galeria Elba Benitez, Madrid, Spain
Landscape-Portrait, Michael Hue-Williams Fine Art, London, UK
The Quiet of the Land, Museu de Arte Moderna, Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea, Pavilhao Cicillo Matarazzo, São Paulo, Brazil
A Figura Humana na Colecao Itau, Itau Cultural, São Paulo, Brazil
3a Bienal Internacional de Fotografia, Curitiba, PA, Brazil

1999

Cherry, James Harris Gallery, Seattle, WA
Museum As Muse: Artist Reflect, The Museum of Modern Art, New York, NY
Abacadabra, The Tate Gallery, London, U.K.
Eye Candy, Rena Bransten Gallery, San Francisco, CA
Liverpool Biennial of Contemporary Art, Liverpool, UK
Trace, The Tate Gallery, London, UK

1998

XXIV Bienal Internacional de São Paulo, Brazil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.
Urban Canibal, Paço das Artes, São Paulo, Brazil
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Le Donné, le fictif, Centre National de la Photographie, Paris, France
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blicke Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN
La Collection II, Fondation Cartier pour l'art contemporain, Paris, France
Internality/Externality, Galerie Lelong, New York, NY
The Cultured Tourist, Leslie Tonkonow, New York, NY
Food, Marcel Sitcoske Gallery, San Francisco, CA

(selected group exhibitions, cont.)

1997

New Photography 13, Museum of Modern Art, New York
Normotic, One Great Jones, New York, NY
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, IL
Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico
Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France
Pool, Rena Bransten Gallery
Photographie d'une Collection, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France
One Line Drawing, UBU Gallery, New York, NY
Collección Ordóñez Falcón de Fotografía, IVAM Centre Julio Gonzalez, Valencia, Spain
Artistes Latino-Américains, Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, NY
Hope, The National Arts Club, New York, NY
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY

1996

Shadow Play, Institute of Contemporary Art, San Jose, CA
Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki
Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil
The Subverted Object, UBU Gallery, New York, NY
Recent Acquisitions, The Metropolitan Museum of Art, New York, NY
Some Assembly Required, The Art Institute of Chicago, IL, curated by David Travis (three artists)
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel
Novas Aquisições, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand
Material Matters, A.O.I. Gallery, Santa Fe, NM
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY

1995

A Drawing, Bravin Post Lee Gallery, New York, NY
Wheel of Fortune, Lombard/Fried Gallery, New York, NY
Group Show, Margareth Murray Fine Arts, New York, NY
Panorama Da Arte Contemporanea Brasileira, Museu de Arte Moderna, São Paulo, Brazil.
Curated by Ivo Mesquita.
Changing Perspectives, Contemporary Art Museum, Houston
Group Show, Steven Wirtz Gallery, San Francisco, CA
Mostra America, Fundação Cultural de Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum, CA
The Photographic Condition, San Francisco Museum of Modern Art, CA
The Cultured Tourist, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.
Blindspot, The MAC, Dallas Artist Research and Exhibition, TX

(selected group exhibitions, cont.)

Blue, Steven Wirtz Gallery, San Francisco, CA
Nonsolofotografia, Galeria Ponte Pietra, Verona, Italy
Garbage, Thread Waxing Space, New York, NY

1994

Single Cell Creatures, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zimmer.
A Fistful of Flowers, Grand Salon, New York, NY
Crash, The Thread Waxing Space, New York, NY
Across The River And Into The Woods, The Rushmore Festival at Woodbury, NY. Curated by Collins and Milazzo.
Up the Establishment: Reconstructing The Counterculture, Sonnabend Gallery, New York, NY. Curated by Dan Cameron.
Garbage, Real Art Ways, Hartford, CT. Curated by Ann Pasternak.
Jetleg, Galerie Martina Detterer, Frankfurt, Germany
Possible Things, Marcel Sitcoske, NY

1993

Wooster Gardens, New York, NY
Tom Cugliani Gallery, New York, NY
Jours Tranquilles a Clichy, curated by Alain Kirili, Paris, France
Elvis Has Left the Building, curated by Collins & Milazzo, New York, NY
Hypercathexis: Layers of Experience, curated by Nicolas Tobier, Stux Gallery, New York, NY
Wasteland, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, NY
Jean-Francois Millet, A Dialogue, curated by Alan Jones, Philippe Briet Gallery, New York, NY
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, PA
Moving Shadows, Tennisport Arts, Long Island City, NY
Time to Time, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
Sound, Museo D'Arte Moderna-Bolzano, Italy, curated by Mariza Vescovo
Post-Verbum, Pallazzo della Regione Bergamo, curated by Mariza Vescovo

1992

Re: Parceling Perception, Four Walls, New York, NY organized by Paul Dickerson
Selective Passage, Jusse Segan, Paris, France
Life Size: Small, Medium, Large., Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
Multiple Orgasm, Arena, New York, NY
Multiples, The Aldrich Museum of Art, Ridgefield, CT
Diversite Latino Americaine, Gallery 1900/2000, Paris, France
Detour, The International House, New York, NY
The Collection, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Garden, New York, NY
International House, New York, NY
Oltrefoto, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy
Brent Sikkema Fine Arts, New York, NY
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle D'Aosta, Aosta, Italy, curated by Collins & Milazzo.

(selected group exhibitions, cont.)

1991

Dissimilar Identity, Scott Alan Gallery, New York, NY, curated by Berta Sichel and Antonio Alvarez.
Oltrfoto, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy
The-Art-Over-The-Sofa Exhibit, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield
Ornament, John Post Lee, New York, NY, curated by Fabian Marcaccio
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Aosta, Italy, curated by Collins & Milazzo
Timely Objects with Ironic Tendencies, Rosa Esman Gallery, New York, NY
Mike Kelley/Vik Muniz/Jim Shaw, Real Art Ways, Hartford, CT
SummerReview '91, Stux Gallery, New York, NY
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen
The Neighborhood, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians
Emil Lucas/Vik Muniz/Jim Hyde, Steve Mendelson Gallery, Pittsburgh, PA
The New Low, Galeria Claudio Bottello, Torino, Italy
Anni Novanta, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli
Real Fake, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete
Framed, Stephen Wirtz Gallery, San Francisco, CA
Outside America, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo
The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim Hyde

1990

Stuttering, Stux Gallery, New York, NY
U.S.A. Annees 90, Galerie Antoine Candau, l'Espace-dieu, Paris, France
Non Sculpture, Galerie Barbara Farber, Amsterdam, The Nertherlands
3rd International Biennale der Papierkunst 19, Leopold-Hoesch Museum, Duren, Germany
Total Metal, Simon Watson Gallery, New York, NY. Curated by Richard Phillips
Functional Fantasy, TransAmerica Pyramid Lobby, San Francisco, CA
Constructed Illusion, Pace MacGill Gallery, New York, NY
Semi-Objects, John Good Gallery, New York, NY
All's Quiet On The Western Front, Espace Dieu, Galerie Antoine Candau, Paris, France
Framing Cartoons: In and out of context, Loughelton Gallery, New York, NY
Drawing, Althea Viafora, New York, NY
Assembled, Wright State University, Dayton, OH
Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, MD
Fernando Alcolea, Barcelona, Spain
Frames of Reference, The Gallery, New York, NY
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH

(selected group exhibitions, cont.)

1989

Fluxus and Friend, Emily Harvey Gallery, New York, NY
The Contemporary Triptych, Jamison/Thomas Gallery, New York, NY
The Last Laugh; Humor, Irony, Self-Mockery & Derision, Massimo Audiello Gallery, New York, NY, curated by Collins & Milazzo.
Buena Vista, John Gibson Gallery, New York, NY, curated by Collins & Milazzo
Frames of Reference, The Gallery, New York, NY
De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers
Obscured, Josh Baer Gallery, New York, NY, curated by Regina Joseph
Karl Bornstein Gallery, Santa Monica, CA
Stux Gallery, New York, NY
Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, West Germany
Craig Cornelius Gallery, New York, NY

1988

The New Proverty II, Meyers/Bloom Gallery, Santa Monica, CA, curated by Collins & Milazzo
Gravity and Blindness, PS 122, New York, NY (two person exhibition)

SELECTED PUBLIC COLLECTIONS:

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Institute of Chicago, Chicago, IL
Ball State University Art Museum, Muncie, IN
Banco de Espana, Madrid, Spain
The Brooklyn Museum, Brooklyn, NY
The Bohlen Foundation, New York, NY
Caisse des Dépôts et Consignations, Paris, France
Centre George Pompidou, Paris, France
Centro Atlantico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro de Arte Contemporaneo de Malaga, CAC, Malaga, Spain
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Contemporary Art
The Corcoran Gallery of Art, Washington, DC
The Contemporary Museum, Honolulu, HI
Dallas Museum of Art, Dallas, TX
Daros Latin America, Zurich, Switzerland
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fondation Cartier pour l'art contemporain, Paris, France
Fundação Horizontes, Minas Gerais, Brazil
Fundacio Telefonica, Madrid, Spain
George Eastman House, Rochester, NY
The J. Paul Getty Museum, Los Angeles, CA
The Solomon R. Guggenheim Museum, New York, NY
The High Museum of Art, Atlanta, GA
Huis Marseille Foundation for Photography, Amsterdam, The Netherlands
Indianapolis Museum of Art, Indianapolis, IN

(selected public collections, cont.)

International Pacific College, Kobe City, Japan
International Center of Photography, New York, NY
IVAM Centre Julio Gonzales, Valencia, Spain
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
The Jewish Museum, New York, NY
Los Angeles County Museum, Los Angeles, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
MacArthur Foundation, Chicago, IL
La Maison Européenne de la Photographie, Paris, France
Mead Art Museum, Amherst College, Amherst, MA
The Menil Collection, Houston, TX
Metropolitan Bank & Trust Collection, Cleveland, OH
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Modern Art Museum of Fort Worth, TX
Museu Bibliografico Luis Angel, Bogotá
Museo de Arte Contemporaneo de Castilla y Leon (MUSAC), Leon, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna Aloisio Magalhaes, Pernambuco, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
The National Museum of American Art, Smithsonian Institution, Washington D.C.
The National Museum of Art, Osaka City, Japan
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Eileen and Peter Norton, Santa Monica, CA
Orlando Museum of Art, FL
Pennsylvania Academy of the Fine Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
The Princeton University Museum of Art, NJ
The Progressive Corporation, Mayfield Village, OH
Prudential Foundation, Newark, NJ
The Rhode Island School of Design Modern Art Museum, Providence, RI
Reader's Digest, Pleasantville, NY
Rooseum, Malmo, Sweden
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Saint Louis Art Museum, Saint Louis, MO.
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
S.M.A.K., Museum of Contemporary Art, Ghent, Belgium
Speed Museum of Art, Louisville, KY
Spencer Museum of Art, University of Kansas, Lawrence, KS
Tate Gallery, London, UK
Tel Aviv Museum, Israel

(selected public collections, cont.)

Victoria and Albert Museum, London, UK

University Art Museum, State University of New York, Albany, NY

University of Virginia Art Museum, Charlottesville, VA

Walker Art Center, Minneapolis, MN

The West Collection at SEI

Whitney Museum of American Art, New York, NY

21st Century Museum of Contemporary Art, Kanasawa, Japan