

ROBB PUTNAM

Born, Seattle WA, 1971

Education:

2008: Master of Fine Arts, Mills College, Oakland, CA

1993: Bachelor of Fine Arts, *summa cum laude*, Maryland Institute, College of Art, Baltimore, MD

Solo Exhibitions:

2010 *Orphans*, Rena Bransten Gallery, San Francisco, CA

2009 *Strays*, Walter Maciel Gallery, Los Angeles, CA

2000 *Recent Mixed Media Work*, Gallery Ginza Ichome, Tokyo, Japan

1995 *Angel, Sentinel, Ghost*, Collusion Gallery, Seattle, WA

Group Exhibitions:

2011-12 *Travelers: Objects of Dream and Revelation*, Bellevue Arts Museum, Bellevue, WA

2011 *Big A @\$ Sculpture Show*, Rena Bransten Gallery, San Francisco, CA

2010-11 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*,
Contemporary Art Center, New Orleans, LA

2009 *Improvised Branches*, Art@TheOakBrook, Oakland, CA

Laugh It Off, Walter Maciel Gallery, Los Angeles, CA

Narrative Thread, Lyons Wier Gallery, New York, NY

2008 *Holidayland*, Blankspace Gallery, Oakland, CA

Bay Area Currents, Oakland Art Gallery, Oakland, CA

Creature Feature, Rena Bransten Gallery, San Francisco, CA

Mills College MFA Exhibitions 2008, Mills College Art Museum, Oakland, CA

2007 *Buy Me While I'm Cheap*, Blankspace Gallery, Oakland, CA

2006 *Art Melbourne 06*, Royal Exhibition Building, Melbourne, Australia

2005 *Recent Works in Sculpture and Sound*, Tashio-Kaplan Building, Seattle, WA

2004 *Fields/Currents*, Tashiho-Kaplan Building, Seattle, WA

2001 *Sting Like a Box*, Jettsett Gallery, Chicago, IL

2000 *Printmaking 2000 Exhibition*, Gallery Ginza Ichome, Tokyo, Japan

1996 *Northwest Annual Exhibition*, Center on Contemporary Art, Seattle, WA

Authored Publications/Illustrations:

2010 Kenneth Baker, "Sorell's prints enhance the mysteries of poems, Putnam's Orphans," SF Gate, San Francisco Chronicle, August 14, 2010

Michael Leaverton, "Diamond Dogs," review, SF Weekly, July 14, 2010

2009 Alison Gibson, "Laugh it Off at Walter Maciel Gallery," *DailyServing.com*, Alison Gibson, July 31, 2009

"Oakland Artist Receives Joan Mitchell Grant," *Artweek*, April 2009: Vol. 40, Issue 3

Stephanie Cash, "Awards & Grants: Joan Mitchell Foundation," *Art in America*, February 2009: p. 152

Authored Publications/Illustrations: (cont.)

- Cameron Woo, "Lost and Found," *The BARK*, Jan/Feb 2009: Issue 52 – three page artist interview with images of artwork
- 2008 Reyhan Harmanci, "Bay Area Currents 2008: 12 Emerging Artists," *San Francisco Chronicle*, October 16, 2008
Mills College MFA Exhibition Catalogue, Foreword by Jessica Hough with an essay by Glen Helfand
- 2001 'Did You Ever Hear of a Thing Like That?' *50 Cent Off Press*, created images and photo-illustrations for a book of poetry written by poet Chris Putnam in conjunction with a collaborative multi-media installation exhibited at *Jettset Galley/Chicago, IL*.
- 2000 79 art reviews of contemporary Japanese artists, *Artnet Academy Vol. 5*, published in Japan
- 1999 91 art reviews of contemporary Japanese artists, *Artnet Academy Vol. 4*, published in Japan

Awards:

- 2008 The Joan Mitchell Foundation 2008 Painters and Sculptors Grant candidate
Headlands Center for the Arts Graduate Fellowship Finalist
Herringer Prize for Excellence in Studio Art
- 2007 Graduate Art Trefethen Award
- 1993 F. Grainger Marburg Memorial Traveling Fellowship, awarded to one graduating Senior from the Maryland Institute, College of Art, used to research ancient Mayan Archeology and contemporary Mayan culture in Southern Mexico and Guatemala
- 1992 Howard Hardy Memorial Scholarship
Rheda Luntz Joseph's Memorial Scholarship
- 1991 Francis Burns Harvey Merit Scholarship
Three Arts of Homeland Scholarship
- 1990 Emanuel A. Naveretta Scholarship
- 1989 THALHEIMER SCHOLARSHIP

Collections:

Federick R. Weisman Art Foundation
Palm Springs Art Museum