

TRACEY SNELLING

BORN

1970 Born in Oakland, CA

SOLO EXHIBITIONS AND INSTALLATIONS

2012 *Woman on the Run*, SECCA, Winston Salem, North Carolina
Everywhere Looks the Same, Samek Art Gallery & Downtown Art Gallery, Bucknell University, Lewisburg, PA

2011 *Woman on the Run*, Frist Museum, Nashville, Tennessee

2010 *Ten-Year Retrospective*, Rena Bransten Gallery, San Francisco, CA.
Woman on the Run, 21C Museum, Louisville, Kentucky.
Shanghai Zendai MOMA, Zhujiajiao, China.
Bordertown, New Frontier on Main, Sundance Film Festival, Park City, UT.
Bordertown, Oakland Underground Film Festival, Oakland, CA.
2009 *Woman on the Run*, Smack Mellon, Brooklyn, New York.
Greta Garbo Slept Here, Tache-Levy, Brussels, Belgium.
Dirty Pretty Things, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.
Where Mr. Wong Sent Me, Galerie Urs Meile, Beijing, China.

2008 Pan American Art Projects, Miami, FL.
Another Town, Wedel, London.
Woman on the Run, Selfridges, London.

2007 *Another Shocking Psychological Thriller*, Houston Center for Photography, Houston, TX.
Monsters, Tache-Levy, Martin Margiela Building, Brussels, Belgium.
Dulces, Wedel, London.

2006 *Dark Detour*, de Saisset Museum, Santa Clara, California.

2005 *The Comfort, the Beauty, the Shame*, Lokaal 01, Breda, Netherlands.
Convenient, SF Camerawork, San Francisco, California.
South Side, Mission 17 Gallery, San Francisco, California.

2004 *Last Picture Show*, Stephen Cohen Gallery, Los Angeles, California.

2003 *Sculpture/Structure*, Museum of Art and History, Santa Cruz, California.
Sculpture and Photographs, Sala Diaz, San Antonio, Texas.
...A Room for the Night (Dwellings), Night Moves, San Jose Institute of Contemporary Art, San Jose, California.

2000 *Dwellings*, Bucheon Gallery, San Francisco, California.

SELECTED GROUP EXHIBITIONS

2012 *The Bridge*, Rena Bransten Gallery, San Francisco, CA
Otherwordly, The Museum of Arts and Design, New York, New York.
Chico and Chang, San Jose Institute of Contemporary Art, San Jose, CA

2011 *Anonyme Skulpturen*, Galerie im Taxispalais, Innsbruck, Austria.
Chico and Chang, Intersection for the Arts, San Francisco, CA

2010 *Anonyme Skulpturen*, Kunstmuseen Krefeld, Krefeld, Germany.
Accrochage, Galerie Urs Meile, Beijing, China.
Cokkie Snoei, Amsterdam, the Netherlands.
Don't Call Me Pretty, Pan American Art Projects, Miami, Florida.
The House in My Head, Kunsthallen Brandts, Odense, Denmark.
Pop-Up Magazine, Herbst Theater, San Francisco, California.

2009 *Narratives*, Pan American Art Projects, Miami, Florida.
Achtung Baby, Gemeentemuseum Helmond, Helmond, the Netherlands.
Low Blow, Stux Gallery, New York, New York.

Selected group exhibitions cont.

- 2008 *Road Trip*, San Jose Museum of Art, San Jose, California.
 The Art of Diorama, Bedford Gallery, Walnut Creek, California.
 Places in Between, Diablo Valley College Art Gallery, Pleasant Hill, California.
- 2007 *There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California.
 XXS-Size Does Matter, Sommer Gallery, Tel Aviv, Israel.
 Paulo Post Futurum, Lokaal 01, Museum of Breda, Breda, the Netherlands.
 Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania.
 Brown Bag Contemporary, New York.
 Emergency Room, P.S.1 MOMA, Long Island City, New York.
 Regeneration, Kentler International Drawing Space; Smack Mellon, Brooklyn, New York.
 Greetings from the American Dream, Riverside Art Museum, Riverside, California.
- 2006 *Searchers*, White Box, New York, New York.
 Fellowship Exhibition, Kala Art Institute, Berkeley, California.
 New Code, Studio La Citta, Verona, Italy.
 Looking Through Walls, Crocker Art Museum, Sacramento, California.
 Photosynkyria, Tint Gallery, Thessaloniki, Greece.
 Headlands Institute, Marin Headlands, California.
- 2005 Cohen Amador Gallery, New York, New York.
 Regeneration, Douglass College, Rutgers University, New Brunswick, New Jersey.
 Blueprints, Intersection for the Arts, San Francisco, California.
- 2004 *Epic*, Southern Exposure, San Francisco, California.
 Domicile, Center on Contemporary Art, Seattle, Washington.
- 2003 *Landing*, Southern Exposure, San Francisco, California.
 Introductions, San Jose Institute of Contemporary Art, San Jose, California.
 Cut, Copy, and Paste, The Art of Contemporary Collage, De Saisset Museum, Santa Clara, CA
- 2002 *New Acquisitions 2002*, Microsoft Art Collection, Microsoft, Redmond, Washington

PUBLICATIONS

- Armstrong, Stephen, "Revolutionary Gaming with Infinite Possibilities," Sunday Times UK, Feb 28, 2010.
- Wensink, Herien, "arm/rijk en mens/natuur domineren art rotterdam," NRC Handelsblad, Feb 4, 2010.
- Kendricks, Neil, "Art World Makes a Run at Sundance Film Festival," San Diego Union Tribune, Feb 7, 2010.
- Molina, Genaro, "Sundance TwentyTen," Los Angeles Times, January 23, 2010.
- Smallenburg, Sandra, "Miniatuurporno in vervallen Amerika," NRC Handelsblad, April 18, 2009.
- van Lier, Thomas, "Kunstenaar en fotografe Tracey Snelling over Dirty Pretty Things," HP / De Tijd, April 24, 2009.
- van Put, Roos, "Cokkie Snoei opent galerie in Amsterdam," Kunstbeeld Nr 4, 2009
- Kóvskaya, Maya, "Hitting Dogs with Meat Buns—Tracey Snelling at Urs Meile," Art Review, April 2009.
- Cong Yun, "Tracey Snelling: Continuous Transformation of Time and Space," Photo World, April 2009.
- Welton, Carissa, "Blending Inspiration," China Daily, March 7, 2009.
- Wong Tai Sin, "Tracey Snelling exhibition, Galerie Urs Meile, Beijing", video, Art&Artist.cn, March 2009.
- Ryan, Christine, "14 Bay Area Artists We Love Right Now - And Where to See Them," 7 x 7, November 2008.
- Goldfine, Gil, "A State of Soulful Introspection," The Jerusalem Post, December 6, 2007.
- Sheffi, Smadar, Haaretz, November 30, 2007.
- Yahav, Galia, Time Out Tel-Aviv, November 29, 2007.
- Mobley, Chuck, "Behind Closed Doors: an Interview with Tracey Snelling by Chuck Mobley," SPOT, Fall 2007.
- Gehman, Geoff, "Handmade Objects Emerge into a Visual Playground," The Morning Call, April 19, 2007.
- Bürklin, Heidi, "Tracey Snelling bei Amelie v. Wedel in London," Die Welt, April 14, 2007.

Publications, cont.

- Finel Honigman, Ana, "Tracey Snelling Talks to Ana Finel Honigman," Saatchi Gallery website, March 27, 2007.
- Suarez de Jesus, Carlos, "All Politics is Loco," Miami New Times, December 28, 2006.
- Dykstra, Jean, "Indeterminate Yearning," Art on Paper, March/April 2006.
- Tramosch, Emma, "San Francisco," Art Papers, November/December 2005.
- Nelemans, Rebecca, "Beelden van schoonheid en schaamte," BN de Stem, September 2005.
- Whiteside, Amber, "Blueprints at Intersection for the Arts," Artweek, September 2005.
- Moon, Amy, "Tracey Snelling's Diorama Dramas," SFGate Culture Blog, July 7, 2005.
- Ketenjian, Tania, radio interview for "Sight Unseen," KALX Berkeley, May 2005.
- Helfand, Glen, "Critics' Picks," *ArtForum.com*, April 2005.
- Mizota, Sharon, "Diorama Life," SF Weekly, April 27, 2005.
- Nakamura, Marie-Pierre, *Art Actuel*, March/April 2005.
- Bibeau, Petra, "Long Story Short: Bay Area Exposes Roots," *NY Arts Magazine*, March/April 2005.
- Du Tan, S.A., "New!!! Fresh!!! Hot!!!," *Coagula Art Journal*, #73, March 2005.
- Ayers, Rhonda, "Getting the Big Picture," *Rave!*, January 21-27, 2005.
- Buckner, Clark, "Epic," *San Francisco Bay Guardian*, December 8, 2004.
- Whiteside, Amber, "Tracey Snelling Mixes it Up," *Venice Magazine*, October 2004.
- Ollman, Leah, "Tracey Snelling: Last Picture Show," *Los Angeles Times*, September 17, 2004.
- "Art Star," *Fugue Magazine*, Issue #2, 2004.
- Gupta, Anjali, "Lilliputian Liaisons," *San Antonio Current*, August 28, 2003.
- Elzy, Joshua, "Tracey Snelling at Sala Diaz," *VOA Magazine*, Volume 11, Issue 3, 2003.
- Atwell, Wendy Weil, "Tracey Snelling: Sculpture and Photographs," *Art Lies*, Issue 40, Fall 2003.