

## JOHN WATERS

Born 1946  
Lives and works in Baltimore, MD

### SELECTED SOLO EXHIBITIONS

- 2011 Arthur Roger Gallery, New Orleans, LA, *John Waters*, June 4 – July 11, 2011
- 2010 Marianne Boesky Gallery, New York, *Outsider Porn: The Photos of David Hurles*, Project Space Exhibition curated by John Waters, June 4 – 26, 2010  
Rena Bransten Gallery, San Francisco, *Rush*, May 28 – July 3, 2010  
C. Grimaldis Gallery, Baltimore, MD, January 20, 2010
- 2009 Albert Merola Gallery, Provincetown, MA, *Neurotic*, August 14 – September 15, 2009  
Gagosian Gallery, Los Angeles, *Rear Projection*, April 11 – May 23, 2009  
Marianne Boesky Gallery, New York, *Rear Projection*, April 3 – May 2, 2009
- 2008 Laumeier Sculpture Park, St. Louis, MO, *Artistically Incorrect: The Photographs and Sculpture of John Waters*, October 11 2008 – January 11, 2009
- 2007 Rena Bransten Gallery, San Francisco, *Reckless Eyeballs*, San Francisco
- 2006 Arthur Roger Gallery, New Orleans, *Eat Me*  
21c Museum Hotel, Louisville, KY  
Albert Merola Gallery, Provincetown, MA  
Marianne Boesky Gallery, New York, and de Pury & Luxembourg, Zurich, *Unwatchable*  
The Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham
- 2005 Albert Merola Gallery, Provincetown, MA, *Condemned*  
Arthur Roger Gallery, New Orleans, *John Waters: Greatest Hits 1994-2004*
- 2004 Greg Kucera Gallery, Seattle, *Last Call*  
New Museum of Contemporary Art, New York, *Change of Life*, (traveled to Switzerland, Fotomuseum Winterthur; Pittsburgh, PA, The Warhol Museum; Newport Beach, CA, The Orange County Museum of Art)
- 2003 Rena Bransten Gallery, San Francisco, CA, *Flop*  
Jurgen Becker Gallery, Hamburg, Germany  
Portfolio Group-Salon Privé Santa Fe, Santa Fe, *Hair In the Gate*  
Albert Merola Gallery, Provincetown, MA, *Hair In the Gate*  
American Fine Arts, Co., New York, *Hair In the Gate*

*(Selected solo exhibitions, continued.)*

- 2002 C. Grimaldis Gallery, Baltimore, MD, *Straight to Video*  
Greg Kucera Gallery, Seattle, *Low Definition: Photographs and Sculpture*  
Rena Bransten Gallery, San Francisco, *Straight to Video*  
Arthur Roger Gallery, New Orleans  
Galleria Emi Fontana, Milan
- 2001 Galerie Emmanuel Perrotin, Paris  
Galeria Marta Cervera, Madrid
- 2000 American Fine Arts, Co., New York, *Straight to Video*  
Georg Kargl Gallery, Vienna  
Arthur Roger Gallery, New Orleans
- 1999 Parco Gallery, Tokyo, *Low Definition*  
Albert Merola Gallery, Provincetown, MA, *Low Definition*  
Wexner Center for the Arts, Columbus, OH, *Photograph*  
Galerie Emmanuel Perrotin, Paris, *Director's Cut*  
Aeroplastics Contemporary, Brussels, *My Little Movies*
- 1998 American Fine Arts, Co., New York, *Low Definition*  
Gavin Brown's Enterprise, New York, *Marks*
- 1997 PaceWildenstein MacGill, Los Angeles, *Director's Cut*  
Arthur Roger Gallery, New Orleans  
Galerie Christian Nagel, Cologne, *My Little Movies*
- 1996 American Fine Arts, Co., New York, *Director's Cut*
- 1995 American Fine Arts, Co., New York, *My Little Movies*

#### **SELECTED GROUP EXHIBITIONS**

- 2009 The Warhol, Pittsburg, PA, *Unnatural Rubber*, October 17, 2009 - January 31st, 2010  
Schirn Kunsthalle, Frankfurt, Germany, *The Making of Art*, May 28 – August 30, 2009  
Lora Reynolds Gallery, Austin, TX, *Practice, Practice, Practice*, May 2 – June 13, 2009, curated by Jay Sanders and Mike Smith  
Swiss Institute, New York, *REGIFT*, February 18 – April 4, 2008, curated by John Miller

(Selected group exhibitions continued)

- 2008 McMinnville College, Oregon, Linfield Gallery/Linfield College, *.meta*, curated by TJ Norris
- 2007 Zurich, de Pury & Luxembourg, *Season's Greetings - Contemporary Photography*, December 3, 2007 - January 27, 2008  
New Brunswick, NJ, Jane Voorhees Zimmerli Art Museum, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18, 2007  
Provincetown, MA, Albert Merola Gallery, *Eliminate*, June 15 – July 7, 2007  
Budapest, Ludwig Museum Budapest, Museum of Contemporary Art, *Dialogues & Attitudes*, April 26 – June 10, 2007  
Scottsdale, AZ, Scottsdale Museum of Contemporary Art, *Celebrity*, January 20 – April 29, 2007
- 2006 University of Virginia Art Museum, Charlottesville, VA, *Complicit! Contemporary American Art and Mass Culture*  
Paul Kasmin Gallery, New York, *Not Gay Art Now* (Curated by Jack Pierson)  
Walter Maciel Gallery, Los Angeles, *As Good As Your Next Gig*  
Fortes Vilaça Gallery, Sao Paulo, *Hollywood Boulevard*  
C. Grimaldis Gallery, Baltimore, *Through the Lens II*
- 2005 The Contemporary Museum, Honolulu, *Situation Comedy: Humor in Recent Art*, (curated by Dominick Molon and Michael Rooks). Traveled to Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; Museum of Art/Fort Lauderdale, FL  
White Columns, New York, *POST NO BILLS*  
Jürgen Becker, Hamburg, *Photographic Works*  
Georg Kargl Gallery, Vienna, *Waters and Watercolours*  
Arthur Roger Gallery, New Orleans, *The Comeback Exhibition*
- 2004 Bregenzer Kunstverein, Bregenz, Austria, *Planet B*  
Site Santa Fe, Santa Fe, *Disparities and Deformations: Our Grotesque* (curated by Robert Storr)  
The Contemporary Jewish Museum, San Francisco, *100 Artists See God* (curated by John Baldessari and Meg Cranston). Traveled to Laguna Art Museum; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College; Cheekwood Museum of Art, Nashville, C. Grimaldis Gallery, Baltimore  
Santa Fe, Portfolio Group-Salon Privé, Summer Group Show  
Cheim and Read, New York, *I Am The Walrus* (curated by Jan Avgikos)  
American Fine Arts, Co., New York, *Election*  
Passerby at Gavin Brown's Enterprise, New York, *Drunk vs. Stoned* (curated by The General Store)

(Selected group exhibitions continued)

- 2003 Team Gallery, New York, *My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs)*, (curated by Bob Nickas)  
Gavin Brown's Enterprise, New York, Twentieth Anniversary Exhibition
- 2002 25 Broad Street, New York, *Art Downtown* (curated by Richard Marshall)  
CAN-Centre d'Art Neuchâtel, Neuchâtel, Switzerland, *Sans Consentement*  
Momenta Art, Brooklyn, *Enough About Me* (organized by Deborah Kass)  
Contemporary Art Center, Toyko, *Screen Memories* (curated by Takayo Iida)  
Matthew Marks Gallery, New York, *Something, Anything* (curated by Nayland Blake)  
Adam Baumgold Gallery, New York, *Hair Stories*, (curated by Ruth Marten)
- 2001 Exit Art, New York, *Boomerang* (Collector's Choice Series)  
American Fine Arts, New York, Co. at PHAG  
Galleria Marta Cervera, Madrid  
Albert Merola Gallery, Provincetown, MA  
B Plus Ultra, Brooklyn, *Skank*
- 2000 Hallway Gallery, London, *A Two Year Old Girl Choked To Death Today On An Easter Egg*  
Albert Merola Gallery, Provincetown, MA,
- 1999 American Fine Arts, Co., New York, *Dope. An XXX-Mas Show*  
Thomas Segal Gallery, Baltimore, *Focus: Photographs by Painters, Sculptors and a Filmmaker*
- 1998 Künstlerhaus, Vienna, *Ghost Story*  
Center for Contemporary Art, Glasgow, *When Worlds Collide* (curated by Tanya Leighton)  
The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Pop-Surrealism*  
(curated by Richard Klein, Dominique Nahas, Harry Philbrick and Ingrid Schaffner)  
Vaknin Schwartz, Atlanta, *Peep Show*
- 1997 Biennale de Lyon, Lyon, France (curated by Harold Szeemann)  
Passage de Retz, Paris, *Essence d'un sens (Sentir du regard)*  
Cincinnati Contemporary Art Center, Cincinnati, *Photo-Op* (curated by Charles Desmarais and David Brown)  
David Zwirner Gallery, New York, *Someone Else With My Fingerprints* (touring Switzerland and Germany through 1998) (curated by Wilhelm Schurmann)
- 1996 American Fine Arts, Co., New York, Summer Group Show  
Spiral Garden 1F, Toyko, *Art at Home, Ideal Standard Life* (curated by Takayo Iida)  
Paterson Museum, Paterson, NJ, *Current Trends in Cross-Over Art*

(Selected group exhibitions continued)

- 1995 American Fine Arts, Co., New York, Summer Group Show
- 1992 Aperture Gallery, New York, *Our Town*, (curated by Melissa Harris)

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