

Joseph Park

BORN: 1964 Ottawa, Canada
Lives and works in Seattle, WA

EDUCATION:

1990 California Institute of the Arts, Master of Fine Arts
1988 Cornish College of the Arts, Bachelor of Applied Arts

ONE PERSON EXHIBITIONS:

2011 "Joseph Park," Rena Bransten Gallery, San Francisco, CA
2009 "Apex: Joseph Park," Portland Art Museum, Portland, OR
2008 "Leave it on the Dance Floor," Rena Bransten Gallery, San Francisco, CA
2006 Rena Bransten Gallery, San Francisco, CA
2005 "Moon Beam Caress," Frye Art Museum, Seattle, WA
Howard House, Seattle, WA
2004 Rena Bransten Gallery, San Francisco, CA
2003 Howard House, Seattle, WA
2002 Roberts & Tilton, Los Angeles, CA
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1999 "Relations," Howard House, Seattle, WA
1998 "Character," Augen Gallery, Portland, OR
1997 "Figures," Linda Cannon Gallery, Seattle, WA
1996 "Objecthood," Linda Cannon Gallery, Seattle, WA
1992 "To Chase Away Flies," Unitarian Church, Seattle, WA
1990 "Flabellation," Cal Arts D300, Valencia, CA

GROUP EXHIBITIONS:

2010 "The Arc of Picasso," Greg Kucera Gallery, Seattle, WA
"Re-Present," Elizabeth Leach Gallery, Portland, OR
2009 "From Whence the Rainbow Came: Jeffrey Mitchell, Joseph Park, Dan Webb and Claude Zervas," Ambach & Rice, Seattle, WA
2008 "The Prom - A Semi-Formal Survey of Semi-Formal Painting," Lawrimore Project, Seattle
2006 "Made in Seattle," Seattle Art Museum, WA
2005 "The Anniversary Show," Rena Bransten Gallery, San Francisco, CA
"A Decade of Excellence: Celebrating the Neddy Artist Fellowship," Tacoma Art Museum, WA
2004 "Drawn Fictions," The Art Gym, Marylhurst University, Marylhurst, OR
"Seattle Perspectives: Selection from the City of Seattle % for Art Portable Works Collection," Washington State Convention Center, WA
2003 "Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University
"Building Tradition," Tacoma Art Museum, WA

RENA BRANSTEN GALLERY

GROUP EXHIBITIONS: (cont.)

- “Joseph Park, James Smolleck, Lloyd Walsh,” Finesilver, San Antonio, TX
“YSA,” Howard House, Seattle, WA
“Alumni Exhibition,” Washington State Convention Center, WA
2002 “Noodleworks Invitational,” Seattle, WA
“Pause,” Gwangju Biennale, South Korea
2001 “New Angeles,” University Galleries, Illinois State University, Normal, IL
“Recasting the Past: Behind the Hollywood Tinsel,” California State Fullerton Museum of Art
“Passion Point,” Mahlum, Seattle, WA, curated by Elizabeth Leach Gallery
“Debashery,” Henry Art Gallery, Seattle, WA
2000 “Paper Trail 2,” Brett Mitchell Shaheen, Inc., Cleveland, OH
“COCA Credits,” COCA, Seattle, WA
1999 “Y2Bash,” Henry Art Gallery, Seattle, WA
“Air Hockey,” Howard House, Seattle, WA
“Group,” Empiric, Los Angeles, CA
1998 “It’s the New Year Show,” Meyerson & Nowinski, Seattle, WA
“They Shoot Painters, Don’t They?” Center on Contemporary Art, Seattle, WA
“Korean Artists Association of Washington Member and Student Exhibition,” Convention Center, Seattle, WA
“Encasements, Out of Body Experiences and Affordable Comforts,” University Memorial Center, Boulder, CO
“Group Show,” Linda Cannon Gallery, Seattle, WA
“Introductions 98,” Seattle Art Museum Rental Sales Gallery, Seattle, WA
“Springs Eternal,” Seafirst Gallery, Seattle, WA
1997 “Group Show,” Pulliam Deffenbaugh Gallery, Portland, OR
1996 “Angelophanies,” Lead, Seattle, WA
“The Next Appointments,” Lead, Seattle, WA
“Dead,” Soil Gallery, Seattle, WA
“Korean Artists Association of Washington Member and Student Exhibition,” Seafirst Gallery, Seattle, WA
1995 “Group Show,” Linda Cannon Gallery, Seattle, WA
“The Shoot Painters Don’t They?” COCA, Seattle, WA
“Alumni Show,” Cornish, Seattle, WA
“Coin-op Art,” Pratt Fine Arts, Seattle, WA
1993 “Table Lamp and Chair,” (Best Lamp Award 1993), Portland, OR
1991 “Artists in The Back Room,” Venice Art Walk, Venice, CA

PUBLIC COLLECTIONS:

Seattle Art Museum, Seattle, WA
Tacoma Art Museum, Tacoma, WA