

## Fred Wilson

### Born:

1954 Bronx NY

### Education:

1976 S.U.N.Y. College at Purchase, B.F.A.

### Awards:

- 2007 Honorary Doctorate, Northwestern University, Evanston, Illinois.
- 2006 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Maine.
- 2003 American Representative at the United States Pavilion, 50th Venice Biennale, Italy  
Distinguished Visiting Fellow in Object, Exhibition, and Knowledge, Skidmore College,  
Saratoga Springs, New York.
- 2002 Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield,  
CT
- 1999 The MacArthur Foundation Genius Grant, Chicago, IL
- 1991 New York Foundation for the Arts Fellowship in Sculpture, New York, NY
- 1990 New York State Council on the Arts, New York, NY  
National Endowment for the Arts, New York, NY
- 1987 New York Foundation for the Arts Fellowship in Sculpture, New York, NY

### Selected One-Person Exhibitions:

- 2011 *Fred Wilson: Works 1993-2011*, Karen Schubert, London, March 17-May 27, 2011
- 2010 *Fred Wilson*, Mitterrand + Sanz/Contemporary Art, Zurich, June 4-July 24, 2011  
*Fred Wilson*, JGM Galerie, Paris, January 15-March 6, 2010
- 2008 *An Account of a Voyage to the Island Jamaica with the Un-Natural History of that Place*,  
Institute of Jamaica Gallery, Kingston, September 16, 2007-March 15, 2008
- 2006 *Fred Wilson: My Echo, My Shadow, and Me*, PaceWildenstein, New York, March 10-  
April 15, 2006. (Catalogue; interview by K. Anthony Appiah)  
*Fred Wilson: Black Like Me*, The Aldrich Contemporary Art Museum, Ridgefield,  
Connecticut, July 10, 2005-January 8, 2006 (Catalogue)
- 2005 *Fred Wilson: So Much Trouble in the World—Believe It or Not!*, Hood Museum of Art,  
Dartmouth, Hanover, New Hampshire, October 4-December 11, 2005.  
(Catalogue and brochure)
- 2004 *Fred Wilson: Site Unseen: Dwellings of the Demons*, Museum of World Culture,  
Göteborg, Sweden, 2004.
- 2003 *Fred Wilson: Aftermath*, Berkeley Art Museum and Pacific Film Archive, University of  
California, January 22-November 23, 2003.  
*Fred Wilson: Speak of Me as I Am*, United States Pavilion, 50<sup>th</sup> Venice Biennale, Italy,  
June 15-November 2, 2003. (Catalogue; essays by Paul H.D. Kaplan and  
Salah Hassan, interview by Kathleen Goncharov)

One person-exhibitions, cont.

- 2002 *Is This Now Just Beginning?*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, January 30–February 22, 2002.
- 2001–2004  
*Fred Wilson, Objects and Installations 1979–2000*, Center for Art and Visual Culture, University of Maryland, Baltimore, October 11, 2001–January 12, 2002. Traveled to: Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, October 26, 2002–January 7, 2003; Berkeley Art Museum and Pacific Film Archive, University of California, January 22–March 3, 2003; Blaffer Gallery, The Art Museum, University of Houston, Texas, May 3–August 3, 2003; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 3–November 8, 2003; Santa Monica Museum, California, December 5, 2003–February 8, 2004; Studio Museum in Harlem, New York, April 28–July 4, 2004; Chicago Cultural Center, Illinois, July 24–September 19, 2004. (Catalogue; texts by Maurice Berger, Jennifer González and Fred Wilson)
- 2000 *Fred Wilson: Drawings and Maquettes for A Light Rail Station*, Jersey City Museum, Newark, January 12–March 18, 2000. (Brochure)
- 1999 *Speaking in Tongues: A Look at the Language of Display*, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, California, January 16–May 2, 1999. (Brochure)  
*Fred Wilson: The Greeting Gallery*, organized by Yerba Buena Center for the Arts, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, California, January 16–May 2, 1999. (Brochure; essay by Arnold J. Kemp)
- 1998 *Viewing the Invisible: An Installation by Fred Wilson*, Ian Potter Museum of Art, The University of Melbourne, Australia, October 7–December 6, 1998. (Catalogue; essay by Rachel Kent; conversation with Dr. Gaye Sculthorpe and Tom Mosby)
- 1997 *Collectibles*, Rena Bransten Gallery, San Francisco, March 27–April 26, 1997.  
*Reshuffling the Deck: Selections from the U.C. Davis Collections*, Richard L. Nelson Gallery and Fine Arts Collections, University of California, Davis, April 13–May 16, 1997
- 1996 *An Invisible Life: A View into the World of a 120-Year-Old-Man*, Points of Entry: Three Rivers Arts Festival, Pittsburgh, June 7–23, 1996.  
*Collectibles*, Metro Pictures, New York, December 2, 1995–January 6, 1996
- 1994 *OpEd: Fred Wilson*, Museum of Contemporary Art, Chicago, April 30–August 21, 1994. (Catalogue; essay by Nadine Wasserman)  
*'Insight: In Site: In Sight: Incite: Memory,' Artist and the Community: Fred Wilson*, South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, August 6–September 28, 1994. (Catalogue; texts by Susan Lubowsky, John C. Larson and Jeff Fleming)
- 1993 *The Spiral of Art History*, Indianapolis Museum of Art, Indiana, January 16–March 28, 1993. (Brochure)  
*The Museum: Mixed Metaphors*, Seattle Art Museum, Washington, January 28–June 13, 1993. (Catalogue; essay by Patterson Sims)  
*Transformations 4: Fred Wilson*, Beaver College Art Gallery, Glenside, Pennsylvania, March 30–April 20, 1993. (Brochure; essay by Lois Nesbitt)  
*An Invisible Life: A View into the World of a 120-Year-Old Man*, Capp Street Project, San Francisco, August 20–October 3, 1993.  
*Mining the Museum: An Installation by Fred Wilson*, The Contemporary and Maryland Historical Society, Baltimore, April 4, 1992–February 28, 1993. (Catalogue published 1994; texts by Lisa G. Corrin and Ira Berlin, conversation with Leslie King-Hammond)

*One person-exhibitions, cont.*

- 1992 *Panta Rhei: A Gallery of Ancient Classical Art*, Metro Pictures, New York, September 16–October 3, 1992.
- 1991 *Fred Wilson: Recent Acquisitions*, Gracie Mansion Gallery, New York, February 14–March 9, 1991.  
*Primitivism: High and Low*, Metro Pictures, New York, March 9–April 6, 1991.
- 1990 *The Other Museum*, White Columns, New York, May 18–June 10, 1990. Traveled to: Washington Project for the Arts, Washington D.C., February 9–March 17, 1991. (Brochure; text by Alan Prokop).
- 1988 *Portrait of Audubon*, The Public Art Fund, outdoor sculpture, Chambers Street and West Broadway, New York, 1988.

**Selected Group Exhibitions:**

- 2011 *Objects*, JGM Galerie, Paris, September 16–October 13, 2011  
*Glasstress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice and Berengo Centre for Contemporary Art and Glass, Murano-Venice, June 4–November 27, 2011  
*America: Now and Here*, Leedy Voulkos Art Center, Kansas City, MO, May 5–30, 2011  
*Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art, Durham, North Carolina, March 10–August 14, 2011  
*Currents: Arts and the Environment*, Courthouse Galleries, Portsmouth, VA, March 4–June 12, 2011
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Southampton, New York, October 10–November 28, 2010  
*50 Years at Pace*, The Pace Gallery, New York, September 17–October 16, 2010 (Catalogue)  
*B&W*, Galeria La Caja Negra, Madrid, June 15–July 30, 2010  
*Size DOES Matter*, Flag Art Foundation, New York, February 19–May 27, 2010 (Catalogue)  
*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010 (Catalogue)
- 2009 *Kreyol Factory*, Grande Halle de la Villette, Paris, April 7–July 5, 2009 (Catalogue)  
*The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, March 1–May 31, 2009
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, New York, October 3, 2008–April 18, 2009  
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield, August 17, 2008–January 11, 2009  
*Second Lives: Remixing the Ordinary*, Museum of Arts & Design, New York, September 2008–April 2009.  
*Working History*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 22–March 2, 2008.
- 2007 *Mining Glass*, Museum of Glass, Tacoma, Washington, June 16, 2007–February 3, 2008.  
*New York: States of Mind*, Haus der Kulturen der Welt, Berlin, August 23–November 4, 2007. Traveled to: Queens Museum of Art, Flushing, New York, December 12, 2007–March 23, 2008. (Catalogue)

*Selected group exhibitions, cont.*

- From Africa to America*, Allen Memorial Art Museum, Oberlin College, Ohio, September 4, 2007–June 2008.
- All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)
- Audacity in Art: Collector's Choice III*, Orlando Museum of Art, Florida, December 8, 2007–February 3, 2008.
- The Nightly News*, Luxe Gallery, New York, January 13–February 14, 2007.
- Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design*, The Victoria and Albert Museum, London, February 20–June 17, 2007.
- Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.
- Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, January 19–May 20, 2007. (Catalogue)
- Light Time and Three Dimensions*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.
- Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico, August 10–October 6, 2007.
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, June 16, 2006–January 7, 2007. (Catalogue)
- 2<sup>nd</sup> International Biennial of Contemporary Art of Seville*, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain, October 26, 2006–January 8, 2007.
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.
- The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)
- In Transit: From Object to Site* (Fred Wilson installation: *Black Void—Black Tears 2005–06*), David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, September 9, 2006–October 23, 2006. (Brochure)
- Black Alphabet: ConTEXTS of Contemporary African American Art*, Zachęta National Gallery of Art, Warsaw, September 23–November 19, 2006. (Catalogue)
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, January 21–April 17, 2005. (Catalogue)
- 20 x 20 Art Sale*, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, May 10–14, 2005.
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, May 26–July 23, 2005. Traveled to: Arcadia University Art Gallery, Glenside, Pennsylvania, August 26–October 30, 2005.
- Summer Group Show, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, July 14–August 25, 2005.
- Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. (Catalogue)
- 2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, May 7–July 31, 2004.
- "Only Skin Deep, Changing Visions of the American Self," International Center for Photography, New York, NY
- 2003 "realUNreal," Sheppard Fine Arts Gallery, University of Nevada, Reno, NV

*Selected group exhibitions, cont.*

- 2001 "Crossing the Line," Queens Museum of Art, Flushing, NY  
 "W," Musée des Beaux-Arts, Dole, France  
 "Play's The Thing," (Organized by the Whitney Museum of American Art Independent Study Program) Art Gallery of The Graduate Center, The University of New York, NY  
 "Museum as Subjects," The National Museum of Art, Osaka, Japan  
 "Unpacking Europe," Museum Boijmans Van Beuming, Rotterdam, Netherlands (cat.)  
 "Pictures, Patents, Monkeys, and More...On Collecting," Western Gallery, Western Washington University, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA (2002); Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2002); Pittsburgh Center for the Arts, Pittsburgh, PA (2003) (cat.)
- 2000 "Outbound: Passages From the 90's," Contemporary Arts Museum, Houston, TX (catalogue)
- 1999 "Trace," The Liverpool Biennial of Contemporary Art, Liverpool (catalogue)  
 "Uniform," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 "The Museum as Muse," Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (catalogue)  
 "To the Rescue: Eight Artists in an Archive," International Center of Photography, New York; Miami Art Museum, Florida; Contemporary Arts Museum, Houston, TX  
 "Microminiatures from Armenia: The Eye of the Needle; The Greeting Gallery," Yerba Buena Center for the Arts, San Francisco, CA
- 1998 "Re-Presentation," Freedom Gallery, Albright College Center for the Arts, Reading, PA (catalogue)  
 "Viewing the Invisible," The Ian Potter Museum of Art, Melbourne, Australia (catalogue)  
 "Postcards From Black America," Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, The Netherlands (catalogue)
- 1997 "Heart, Mind, Body, Soul: American Art in the 1990's," Whitney Museum of American Art, NY  
 "Museum Studies: Eleven Photographer's Views," High Museum of Art, Atlanta, GA  
 "Millenium Eve Dress," Contemporary Arts Center, Cincinnati, OH  
 "Collected," The Photographer's Gallery and British Museum, London, England
- 1996 "Inklusion: Exklusion," Steirischer Herbst 96, Graz  
 "Cultural Economies: Histories from the Alternative," The Drawing Center, New York, NY  
 "Putt-Modernism," The Hyde Collection, Glen Falls, NY  
 "Fragments: Proposta per a una colleccio de fotografia contemporanea," Museu d'Art Contemporani, Barcelona (catalogue)
- 1996 "New Histories," The Institute of Contemporary Art, Boston, MA (catalogue)  
 "Burning Issues: Contemporary African-American Art," Museum of Art, Fort Lauderdale, FL  
 "Three Rivers Arts Festival," Pittsburgh, PA  
 "Project Row Houses," Houston, TX  
 "Designation," Galerie & Edition Artelier, Graz, Austria  
 "Millennium Eve Dress," The Fabric Workshop, Philadelphia, PA
- 1995 "Heroes and heroines: From Myth to Reality," New Jersey Center for Visual Arts, NJ  
 "Configura 2 - Dialog der Kulturen - Erfurt 1995," Erfurt, Federal Republic of Germany (catalogue)
- 1994 "Don't Look Now," Thread Waxing Space, New York, NY  
 "Die Orte der Kunst," Sprengel Museum, Hannover, Germany  
 "Crash: Nostalgia for the Absence of Cyberspace," Thread Waxing Space, New York, NY (catalogue)  
 "Western Artists/African Art," Museum of African Art, New York, NY

*Selected group exhibitions, cont.*

- “Notational Photographs,” Metro Pictures, New York, NY  
 “Transformers: The Art of Multiphrenia,” Bard Center for Curatorial Studies, Bard College, NY (traveling ICI exhibition)  
 “Black Male: Representations of Masculinity in Contemporary America Art,” The Whitney Museum of American Art, New York, NY (catalogue)  
 “Cocido Y Crudo,” museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (catalogue)  
 1993 “Readymade Identities,” The Museum of Modern Art, New York, NY  
 “1993 Biennial Exhibition,” The Whitney Museum of American Art, New York, NY  
 “Construction in Process IV: My Home is Your Home,” The Artists’ Museum, Lodz, Poland  
 “The Theater of Refusal: Black Art and Mainstream Criticism,” University of California at Irvine (catalogue)  
 1993 “Artists Respond: The New World Question,” The Studio Museum in Harlem, New York, NY  
 1991 “Ciphers of Identity,” (organized by Maurice Berger), Fine Arts Gallery, University of Maryland, Baltimore County, MD (catalogue)  
 “The Rag Trade,” The InterArt Center, New York, NY  
 1992 “Past Imperfect: A Museum Looks At Itself,” The Parrish Art Museum Southampton, NY (catalogue)  
 Metro Pictures, New York, NY  
 “Rosamund Felsen Clinic,” (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA  
 “Putt-Modernism,” Artist’s Space, New York, NY  
 “Translation,” (curated by Kim Levin), Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland (catalogue)  
 “Inheritance,” Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)  
 1992 “The Jewish Museum’s Masked Ball: In Celebration of Purim,” The Waldorf-Astoria, New York, NY  
 “The Order of Things: Toward A Politic of Still Life,” Real Art Ways, Hartford, CT  
 “The Big Nothing Or Le Presque Rien,” The New Museum of Contemporary Art, New York (catalogue)  
 “Environmental Terror,” Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD; Frostburg State University, MD; East Main Street Gallery, VA (catalogue)  
 “Transgressions in the White Cube: Territorial Mappings,” (organized by Joshua Decter), USDAN Gallery, Bennington College, Bennington, VT (catalogue)  
 “Quincentenary,” Hillwood Art Museum, Long Island University, Brookville, NY  
 “Inheritance,” Los Angeles Contemporary Exhibitions, CA  
 “Environmental Terror,” Fine Arts Gallery, University of Maryland, Baltimore, MD  
 1991 “Office Installations,” Hillwood Art Museum, Long Island, NY  
 “SITEseeing: Travel and Tourism in Contemporary Art,” The Whitney Museum of American Art (Downtown), New York, NY  
 Outdoor Sculpture Commission, Dept. of Parks, Prospect Park, NY  
 1990 “Public Mirror: Artists Against Racial Prejudice,” Clocktower Gallery, New York, NY  
 “The New School Collects: Recent Acquisitions,” Parsons School of Design, New York, NY  
 “Fine Arts Faculty Group Show,” Galleries at F.I.T., New York, NY  
 “Orders,” Pyramid Art Center, Rochester, NY  
 “Notes on the Margin,” Gracie Mansion Gallery, New York, NY  
 “Dream Machinations in America,” Minor Injury Gallery, Brooklyn, NY  
 “Conflict & Resolution,” Brownsville Art Gallery Manhattanville College, Purchase, NY

*Selected group exhibitions, cont.*

- 1987 "Selection from the Artists File," Artists Space, New York, NY  
"Intellects and Idiosyncrasies," 55 Mercer Gallery, New York, NY
- 1986 "The Bronx Celebrates: Alternative Spaces," Lehman College Art Gallery, Bronx, NY  
"Ando/Wilson, New Sculpture," John Jay College Art Gallery, New York, NY
- 1985 "Art on the Beach," Creative Time Inc., New York, NY  
"Forecast: Images of the Future," Kenkeleba Gallery, New York, NY  
"Visions, Rediscovered," Castillo Gallery, New York, NY
- 1984 "Exchange of Sources: Expanding Powers," Real Art Ways, Hartford, CT  
"Racist America," Dramatis Personae Gallery, New York, NY  
"Sticks and Stones - Modern/Post Modern Sculpture," Kenkeleba Gallery, New York, NY  
"L'Esprit Encyclopedique," Caidoz Gallery, New York, NY  
"Art Against Apartheid," (window installation), 10 on 8, New York, NY
- 1983 "The Monument Redefined," Gowanus Memorial Artyard, New York, NY  
"After Dark," William Patterson College, Patterson, NJ
- 1982 "Ornament as Sculpture," The Sculpture Center, New York, NY  
"Terminal New York," A.A.A. Art, New York, NY  
"Looks at Books," ABC NO Rio, New York, NY  
"Grand Army Plaza: Three Sculptors," Grand Army Plaza Arch, Dept. of Parks, New York, NY  
"Spare Parts," Materials for the Arts/Dept. of Cultural Affairs, New York, NY
- 1981 "Festive Works," A.I.R. Gallery, New York, NY

**Collaborations:**

- 2006 "*Black Now*" (curated by Fred Wilson), Longwood Arts Project, Bronx, December 6, 2006–March 10, 2007.
- 1992 "Houses of Spirit/Memories of Ancestors - An Outdoor Sculpture Exhibition," Woodlawn Cemetery, New York (co-curated by FW and Betti-Sue Hertz, sponsored by Bronx Council on the Arts and Woodlawn Cemetery)
- 1987 "AvantGardeArama," P.S.122, New York
- Collaborations, cont.*

- 1985 "Art on the Beach," Creative Time, Inc., in collaboration with Yoshiko Chuma and Lenny Pickett, New York
- 1984 "Art and the Actor," Theatre for the New City, in collaboration with Daryl Chin, playwright
- 1983 "Dance Environments," P.S.1, New York, in collaboration with Jane Goldberg, tapdancer
- 1982 "A Performance Response to Machines and Sanctuaries," The Sculpture Center, New York, in collaboration with Julia Demaree, performance artist and Helene Brandt, sculptor
- 1976 "Sculpturedance," Roy T. Neuberger Museum, Purchase, NY, Dancer/Choreographer

**Public Collections:**

Baltimore Museum of Art  
Denver Art Museum  
Kresge Art Museum, Michigan State University, East Lansing  
Museum of Modern Art, New York

*Selected public collections cont.*

New School for Social Research  
Seattle Art Museum  
Whitney Museum of American Art